

HUMBOLDT STATE UNIVERSITY

# The Lumberjack

Serving the campus and surrounding communities since 1929

Vol. 85 No. 2

Wednesday, September 8, 2004

Arcata, Calif

## Radioactive Material Missing

Three nuclear fuel rods remain unaccounted for at the defunct Humboldt Bay Nuclear Power Plant.

► Page 11

### - CAMPUS -

**"Ugliest Fountain in the world" remodeled**  
HSU buries the legendary art quad eyesore. A planter stands in its place.

### - SPORTS

**Ultimate Frisbee**  
Frisbee veterans indoctrinate newbies with free clinic and tournament as part of recruitment effort.

### - ENTERTAINMENT -

**Burning Spear plays HSU**  
Reggae legend in the KBR.



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THE LUMBERJACK

WEDNESDAY, Sept. 8, 2004

WWW.THEJACK.ORG

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## the cover

Photo by Eric Schjeide, layout by James Egan. The closed nuclear power plant on Humboldt Bay. Burning Spear photo courtesy of John Chapman.

## the corrections

- Mike Lowell was the photo editor for the first issue.
- The headline of the community currency article was misleading. Fhyre Phoenix had not "fed."
- Paul Pitino's name was misspelled in the same article. He takes one third of his payment in community currency and the rest in the U.S. dollars.
- Democracy Unlimited educates citizens about the illegitimate seizure of their authority to govern themselves. The office is located in Eureka.



Katie Denbo

Business senior Robin Pierce, HSU alumni Tony Wong and Jordan Pierce, a second-year student at College of the Redwoods, cheer for the HSU football team at Redwood Bowl on Aug. 28.

The Lumberjack is a member of the California Newspapers Publishers Association and the California Intercollegiate Press Association. HSU is an AA/EQ institution. The Lumberjack is printed on recycled paper and published Wednesdays during the school year. Questions regarding editorial content of The Lumberjack should be directed to its editor. Opinions expressed by guest columnists are those of the authors and not necessarily those of HSU. Advertising material is published for informational purposes and is not construed as an expressed or implied endorsement or verification of such commercial ventures by The Lumberjack, Associated Students or HSU. The Lumberjack is funded by the Instructionally Related Activities fee of Humboldt State University. The views and content of The Lumberjack are those of the author and not necessarily those of Humboldt State University.

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## HSU Newman Community

A Catholic Student Organization

700 Union St., Arcata

822-6057

[www.humboldt.edu/~newman](http://www.humboldt.edu/~newman)  
(for further info)

## Sunday Mass

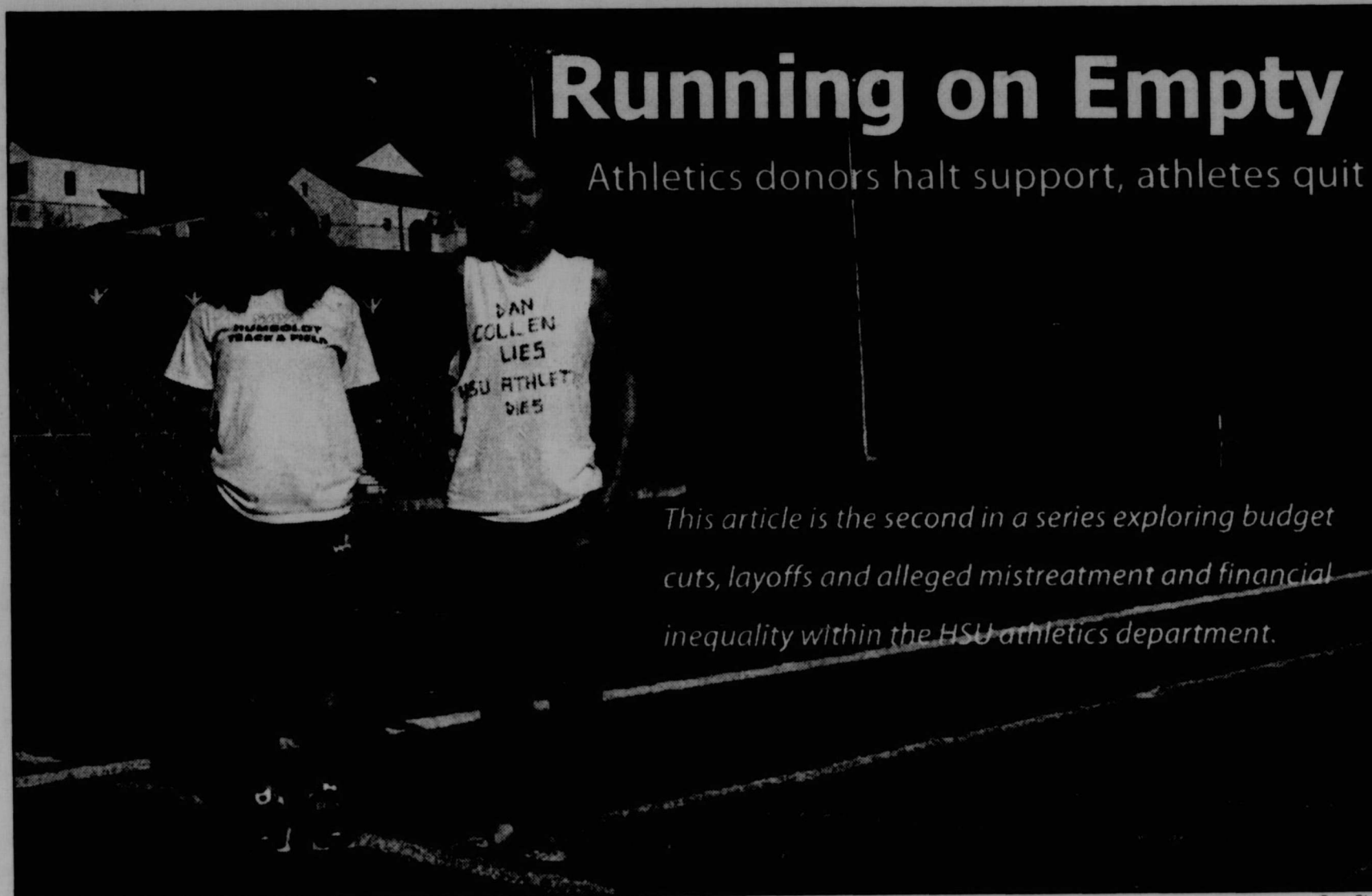
5:30 p.m. held at Lutheran Church • 151 E. 16<sup>th</sup> St. (off Union)

Enquiry Classes  
Daily Mass at 7 a.m.  
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Friday Night Dinners  
Social Activities  
Study Area  
Fellowship

[newman@humboldt1.com](mailto:newman@humboldt1.com)



Kelly Cronin (far right) chose not to run for HSU after she says funds she raised were mishandled. HSU graduate and former runner Erin Wyner (right) hopes to see the program recover from budget cuts and conflicts within athletics.



## Running on Empty

Athletics donors halt support, athletes quit

*This article is the second in a series exploring budget cuts, layoffs and alleged mistreatment and financial inequality within the HSU athletics department.*

Cat Sieh

**Cat Sieh**  
Campus Editor

Lingering problems in the athletics department have caused donors to discontinue their support and runners to withdraw from the track team, further crippling the running program. The conflict has created a rift within the athletics department and, some athletes say, an overall uncomfortable atmosphere for HSU athletes.

"Track and field used to be in my will but it isn't now," said Richard Stepp, HSU physics chairman and longtime athletics donor. "I would not give athletics another penny."

Stepp said he has given about \$65,000 to athletics since 1996 in scholarships and directed donations. Stepp has given to various sports, but most donations were directed to the running program.

The Lumberjack reported last semester that HSU men's and women's track and field, men's and women's cross-country, men's soccer and women's rowing were the hardest hit by a round of athletic budget cuts. According to last year's athletic budgets, over 70 percent of all athletics cuts were taken from these sports. HSU suspended the sprint and field programs, leaving five of 21 original events. The track and field roster lost 23 athletes when HSU suspended the field program. Both the men and women's teams were limited to the minimum number of participants: 14 on each team.

Athletics Director Dan Collen said all sports took a cut of 10 to 20 percent. He said he hopes to reinstate the field program as soon as financially possible. He could not estimate how long that may be.

### Athletes drop out

Senior Kinesiology major Kelly Cronin chose not to run for HSU this semester, after running for HSU for two years as a transfer student.

Cronin said discrepancies within athletic department funds caused her to spend much of last semester trying to account for donations she had raised for the Women's Walk fundraiser.

"I'm fed up," she said. "I don't want to run for the school if it's like this...I don't want to run for people I don't re-

spect."

Confirmation letters by donors verified that Cronin had raised over \$3,400 in her name. However, one athletics document said Cronin had raised over \$1,000. Another said all men's and women's track and cross-country players combined had raised \$3,335.

After questioning Collen and President Rollin Richmond about the possible inconsistency, Cronin said she felt intimidated and uncomfortable.

"I felt like I was not wanted," she said. "I hated going in [to Forbes Complex]."

Collen did not comment on the issue.

Former HSU runner Rachel Wiseman said between budget cuts and the suspension of field events, the track program has suffered dramatically. Wiseman partially blames Collen for what she said was unequal distribution of athletics cuts.

"I don't want to see Dan Collen kill the sport I love," she said.

### Grad requests award removal

Tim Miller, an HSU kinesiology graduate and five-time All-American Athlete in track and cross-country, has repeatedly requested since June that his All-American awards be removed from display in Forbes Complex. Miller cited what he said were unequal budget cuts benefiting favored sports, and mistreatment of students who voiced concerns with the athletic department.

"I cannot let my name be used to promote a university that treats students so inexcusably," Miller wrote in one of many letters he said he sent to President Rollin Richmond. "Furthermore, for now, I have abandoned my one-time dream of being a paid coach at HSU."

Richmond and Athletics Director Dan Collen said they have addressed claims of unfair budget cuts and financial

discrepancies, and want to move on toward a positive future in athletics.

Soon after, in an e-mail response to Miller, Richmond said, "I...regret that you choose to write a letter attacking an institution that has served you well. I have asked for a review of a number of issues affecting athletics and will provide a public response to many of the allegations you make."

"The University that served me so well no longer exists

**"The university that served me so well no longer exists because of people like [President Richmond] and Dan Collen."**

because of people like [Richmond] and Dan Collen," Miller said. Miller is also a member of Advocates for Humboldt Athletics, a local group pushing for complete financial transparency and equality for all HSU sports.

**Tim Miller**

Five-time All-American HSU athlete

Collen said it is difficult to compare sports on a uniform level, when different sports have different needs.

"Even if I wanted to make it equal between all programs, I can't because there are different levels," Collen said.

### Conflict continues

The athletics department remains divided over the issue. Drew Petersen, HSU strength and conditioning coach/instructor wrote in an Aug. 17 e-mail to Richmond, "I...felt compelled to apologize on behalf of the majority of the athletics department who don't support [the Advocates for Humboldt Athletics] agenda. I am sorry that you must spend your valuable time dealing with this negative aspect of the Athletic Department."

The same day, Richmond responded by email, "I don't let people like me (Advocates for Humboldt Athletics) group bother me especially after I find out that what they complain about is just not true."

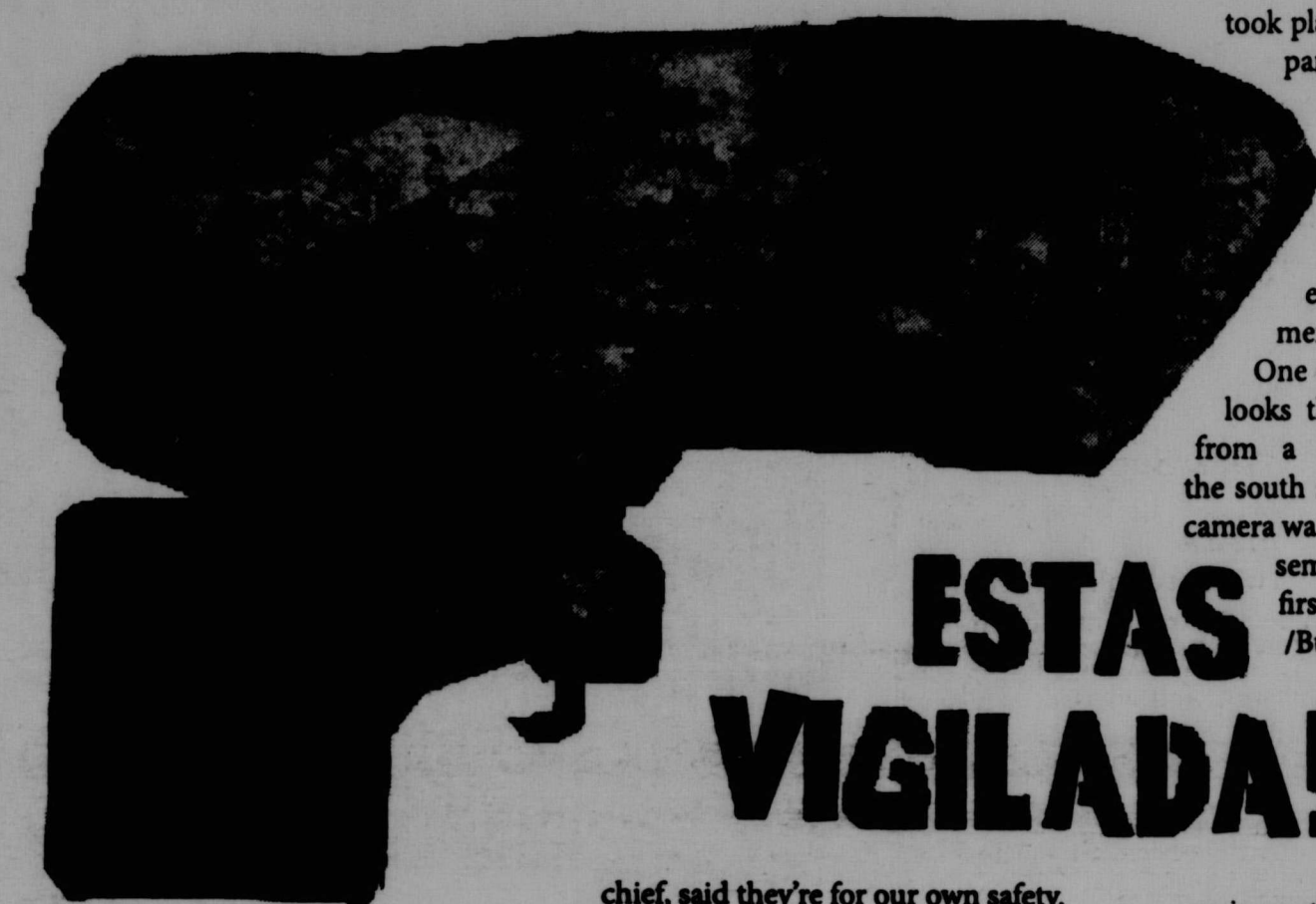
Marine biology senior Matt Burks said he will withdraw from track and cross-country after the Humboldt

see CONFLICT, pg. 8



# Big Brother is watching over you

UPD says cameras are for students' safety



**Sayaka Rifu**  
Calendar/ Online Editor

They're not spying, they're observing. Though many students remain unaware of nine campus security cameras, Tom Dewey, University Police Department acting

chief, said they're for our own safety.

UPD has used camera stills to pursue crime investigations since 2001. Last year, UPD convicted a suspect of an arson in the library with the help of an image from one of the cameras.

UPD most recently used camera images on Aug. 21, when an attempted car theft

took place in the Jolly Giant Commons parking lot.

Two 3-year-old cameras are located at the entrance and exit of the library. Six cameras were installed on campus as a part of an infrastructure project directed by facilities manage-

ment a year ago.

One of them overlooks the UC Quad from a lightpost on the south side. Another camera was installed last

semester on the first floor of the renovated Student /Business Services building.

Dewey said the cameras deter criminal activity on campus, and provide a safer campus atmosphere. Originally, HSU was planning on 28 locations of camera

equipments, but the project budget limited them to six.

The cameras are not monitored moment to moment, Dewey said. UPD accesses a camera only when a crime is reported.

The cameras take a series of snapshots and memory is overwritten and erased automatically within a week. Images from the

library cameras are kept for 30 days.

"In many ways it's not that helpful because the [library] cameras do not have high resolution," Wayne Perryman, the chair of the library access services, said. "It's hard to identify individuals."

The cameras in the library were installed three years ago to deter the loss of the li-

brary material,

Perryman said.

UPD persuaded

the library to in-

stall the cameras

to prevent crim-

inal incidents.

**Tom Dewey**  
UPD acting chief

"We're not spying on campus."

Todd Stagnaro, a religious studies senior, said he would like to see a data such as comparison of the crime statistics before and after the installation of the security cameras to ensure the legitimacy of the system.

"I don't think they'd be here if nothing has happened in the past," Fishery senior Dan Teater said. "I don't think they're in violation of my privacy because I'm in a public setting."

The UPD Web site does not mention the cameras. Dewey said their presence is not concealed from the public.

Sayaka Rifu can be reached at  
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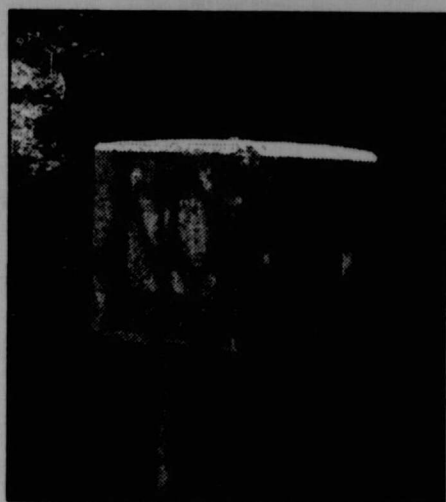
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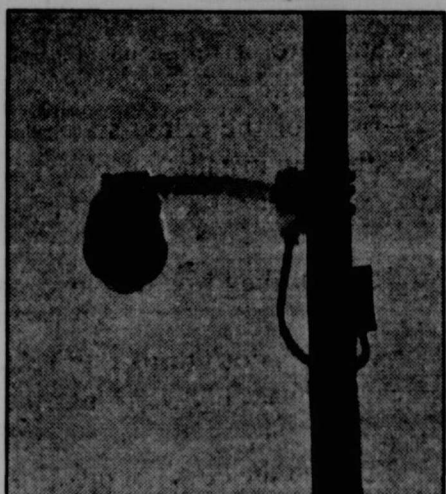
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## Cams on campus: Where are they?



Under the Arcata footbridge



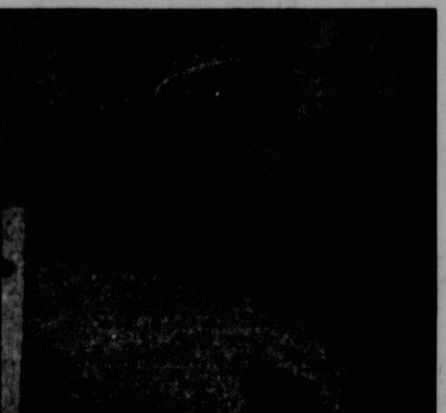
Overlooking the UC Quad



Behind Founders Hall



In the library



In the SBS Building

## UPD CLIPS



### Mon. Aug. 30

8:50 a.m.

**Eager earth lover:** Recyclables were stolen from the Power and Transportation building recycling area.

8:52 a.m.

**Art and dart:** Graffiti was found on a sign at LK Wood and Sunset Street.

7:17 p.m.

**Long gone bong:** An officer seized a bong and marijuana seized from a room in Sunset Hall. The items were brought to UPD for destruction.

10:22 p.m.

**Naked time!** Three or four males were reported to be undressing near the Canyon gazebo.

11:35 p.m.

**Public pee-pee:** Officers contacted a subject in the Sunset/Redwood quad for urinating in public.

### Tues. Aug. 31

1:32 a.m.

**No rent, no tent:** A subject was contacted in the woods near the Wagner Lot, warned for camping, and sent away.

5:03 a.m.

**Fan-tastic:** A loud mechanical sound was heard in the vicinity of Founders Lane. The sound was determined to be fans inside Founders Hall.

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**Porno no-no?** A subject was warned for viewing inappropriate material on computer in the Annex.

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**Foiled again:** Two subjects were contacted and cited for theft of recyclables at B Street and Laurel Drive.

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**Drunken punches:** A fight occurred in Chinquapin Hall involving two people. One of them had been drinking and was trans-

ported to Mad River Community Hospital.

### Wed. Sept. 1

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Compiled by Sayaka Rifu

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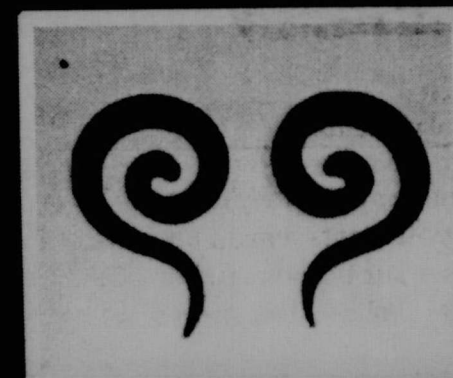
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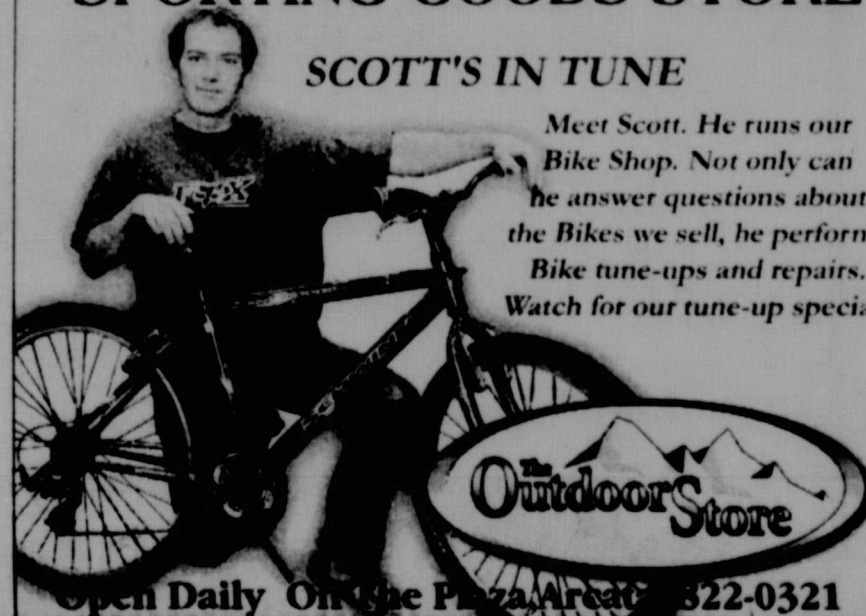
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UPD says cameras are for students' safety



**Sayaka Rifu**  
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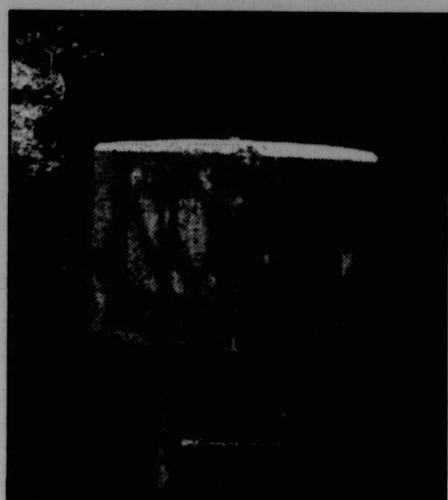
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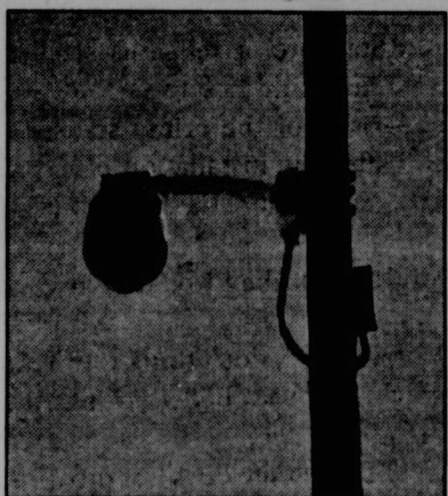
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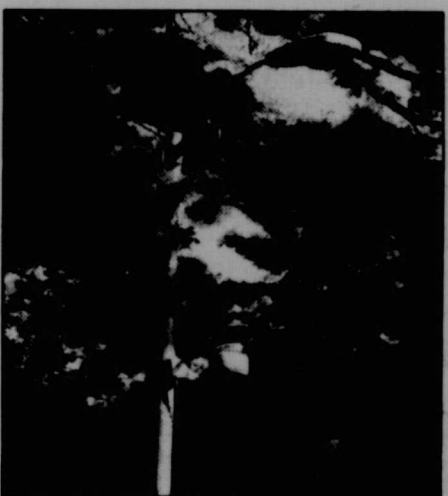
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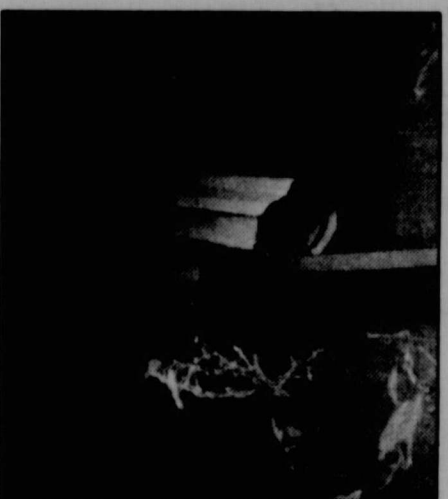
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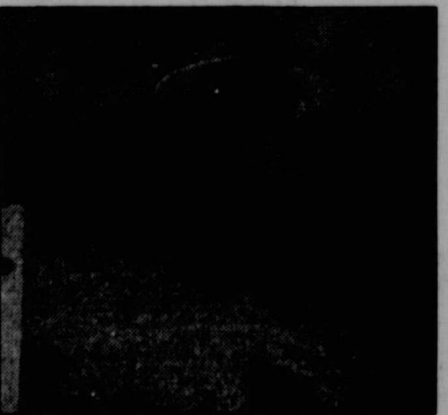
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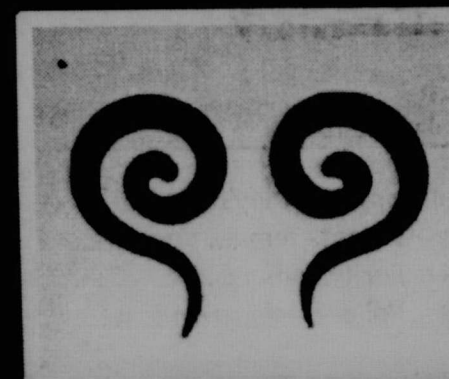
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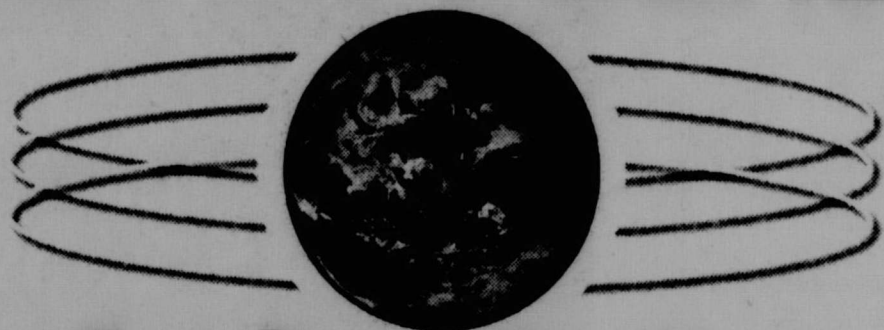
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## Residents riled up

### Campus Apartments get new owner, new issues

by Michael Peters

Angry residents like Chris Rich (above) are moving out.

When history senior Chris Rich returned to his home in the Campus Apartments after the summer break, he was surprised to see a 60-day rent increase notice, a 30-day cable restriction notice, a 10-month lease agreement and a copy of the new "house rules."

Steve Strombeck, owner of Strombeck Properties took over ownership of the Campus Apartments, located across from the Multicultural Center on July 30. Professional Property Management owned the apartments previously. The change in ownership has brought forward alterations in the rental agreement for current and new tenants.

Residents said rent and deposit increases have caused entire floors to empty as tenants move in search of better conditions.

The new lease includes a rent increase from \$395 per month to \$495 per month. This rent does not include the television and cable internet or a phone line which were included in the previous lease. Residents said for new tenants, the deposit has been raised from \$300 to \$700. Previous tenants' deposit was raised to \$600.

Resident Jay Hood, a sophomore business administration major, said the changes came as a shock to residents who had left for the summer and came back to find their rent increased and their privileges changed without warning.

"[Professional Properties Management] didn't even tell anyone they'd be selling the property," he said.

The lease agreement has been changed from a month-to-month basis to a 10-month period, and a new restriction allows no more than five people at one time on the balconies due to "safety reasons" as stated in the house rules.

Tenants said previous residents will be allowed to remain on a month-to-month lease.

Resident Aaron Harvey, international business studies junior, said other new developments included a lack of on-site maintenance workers. He said Strombeck Properties hired off-site workers, making it difficult to resolve noise complaints and request repairs. Residents also said it is difficult to receive mail normally distributed through the manager's office.

Strombeck Properties and Professional Properties Management did not return phone calls from *The Lumberjack*.

Though Rich said he had not planned on moving this semester, he will not continue his lease at the Campus Apartments due to the rent increase.

"I'm not going to pay that much to live in a cubby hole," he said. Rich said the restrictions that come with the new lease make it a hassle to live on the premises.

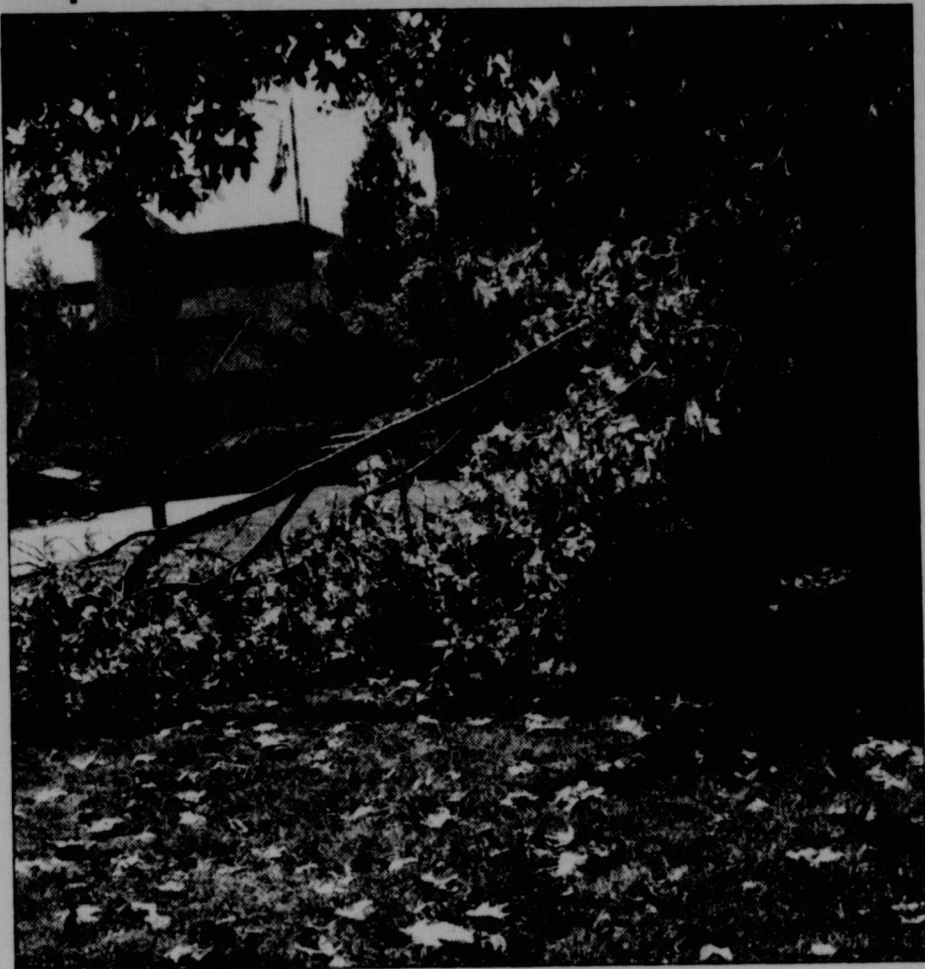
Questions about the units or the lease agreement can be directed to Strombeck Properties at 822-4557.

Michael Peters can be reached at  
 sublime72@hotmail.com



# They all fall down

Liquid amber trees lose limbs



Cat Sieh

A limb that fell near Siemens Hall Thursday is one of many branches that have broken in the last few weeks.

A large liquid amber tree limb fell between Siemens Hall and the music building Thursday afternoon, taking two smaller limbs down with it.

Plant Operations employees said the break was most likely due to the high winds, and possibly a previously unseen crack in the branch.

The branch fell across the walkway to the library, but music composition junior and passerby Halim Beere said it did not hurt passing students. The branch measured around 30 feet.

"I heard the wind blowing through trees, and then I heard this crack," Halim said. He said he jumped out of the way when he saw the branch fall, but would not have been hurt had he kept walking.

Facilities Maintenance Mechanic Fred Miller was called from home to take care of the obstacle.

Miller said extra pruning would not have helped save the branch.

Another liquid amber branch of similar size fell the same morning on the north side of the Student/Business Services Building, Miller said.

With the limb gone, Miller said he is concerned with the structural integrity of the rest of the tree.

Miller said liquid amber branches fall more often than any other tree on campus, including redwoods. Miller said the trees grow successfully further south, but eavy rainfall in Arcata makes the trees grow abnormally fast, causing their structure be less stable.

— Compiled by Cat Sieh

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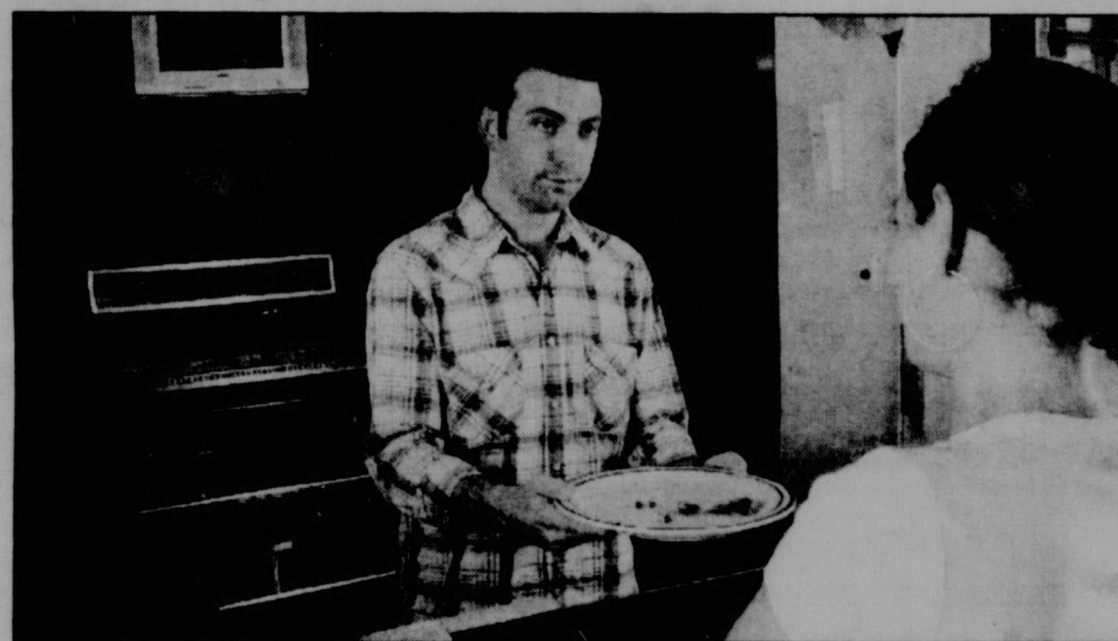
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## College student tries to return uneaten food for partial refund



Andy Pernsteiner, above, cautiously approaches counter with chicken bone and a few peas.

By POLLY BROWN

Checking his dignity at the cash register, college student Andy Pernsteiner recently presented a local diner cashier with a plate of picked-over food, demanding money for the vittles he didn't ingest. The cashier—who wishes to remain anonymous—was flabbergasted by the whole incident. "It was both sick and sad at the same time," she said. Pernsteiner had a different take: "I didn't eat the bone, so why should I pay for it?" Pete

Woychick—a childhood friend of Pernsteiner's—said it was monthly fees tacked on to his friend's checking account that drove him to the shameless act. "Andy has been pounded for months by fees

on his checking account. He's pathetic. I never really liked him when we were kids either."

Woychick—who says he personally was financially saved by Washington-Mutual's Free Checking Deluxe—thought his childhood friend needed to

get his act together and visit a Washington Mutual Financial Center or go to wamu.com. Then he, too, could sign up for their Free Checking Deluxe—a free checking account with optional Deluxe services like free online bill pay.

"Until Andy decides to get Free Checking," said Woychick, "I'm never eating out with him again. I'm pretty sure I won't return his phone calls either. I might even change my name."

*"I didn't eat the bone, so why should I pay for it?"*

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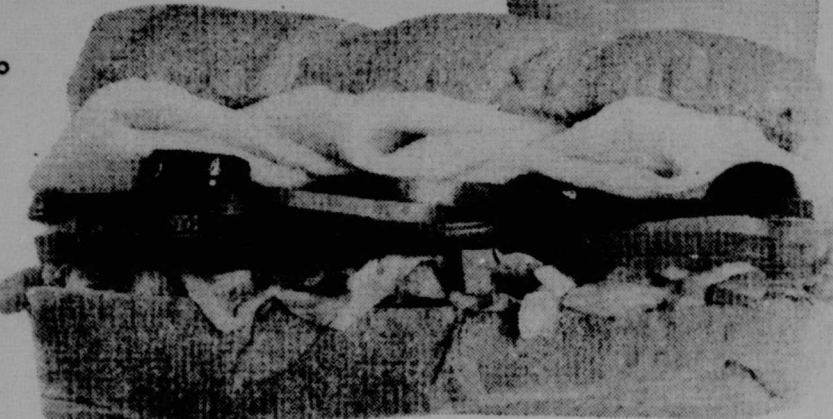
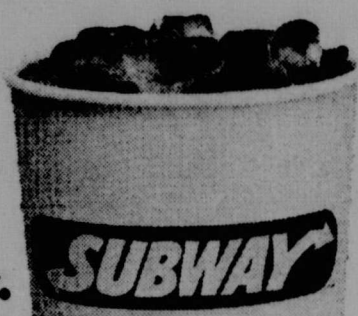




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## CONFLICT: Players, donors losing faith, dropping out

Continued from pg. 3

Invitational meet next Friday, forfeiting his last year of eligibility.

"I feel dedicated to the team," Burks said. "But not the [new] coach or the administration."

In June, HSU announced it would hire Sandy Moran as head track and cross-country coach. Moran was assistant track and cross-country coach at Portland State for two years and assistant track and field coach at Campbell University for three years. She is certified as both a track and field coach and a strength and conditioning specialist.

Burks, a three-year HSU track and cross-country athlete, said he has been dissatisfied with the running program since Dave Wells, former HSU track and cross-country coach of 24 years, was not rehired this summer.

"This isn't the program that I came to run for," Burks said. "I came here to run because of Dave [Wells]."

"It's a big decision," Burks said. "It's my entire life...but if I'm not having fun there's no need for me to be out there."

Business senior and track runner Matthew DeShazo said he is keeping an open mind toward the new program, and trying to act positively.

"I can't forget about the decisions the administration has made," said DeShazo. "But the only way we can move on is to forget, and rebuild our program."

Men's and Women's cross-country will host the annual Humboldt Invitational meet at Beu Pre Golf Course in McKinleyville on Friday.

Cat Sieh can be reached at  
cms72@humboldt.edu

## Student Spotlight: Ugly Fountain: Long gone? Or get it on?



Caroline Hecht  
Music senior

"The fountain was ugly but I liked the sound of the water. I also liked to put my feet in the water when it's hot."



Kris Kalinczok  
Anthropology senior

"This is better than having a little bit of water."



Samantha Treu  
Wildlife senior

"I want the fountain back. I miss the soothing lull of the water."



Amar Georgeson

A planter containing a 3-year old Japanese flowering cherry tree now stands in the HSU art quad. The Ugliest Fountain in the World lies buried beneath the soil, but the legend lives on.



## Fountain face-lift:

## buried, not forgotten



Photo illustration by Amar Georgeson

## You never miss the fountain 'til the water runs dry

**Shyama Kuver**  
Staff writer

Do you feel strangely bereft? Does your soul call out for something that once was? Do you find yourself passing by the art building and feeling empty inside? Could it be because you're missing the fountain?

The well-known and underappreciated "Ugliest Fountain in The World" was a staple of this school. From conversation starter to embarrassment, the fountain has spawned endless reactions, insults and controversy.

The fountain, located in the art quad disappeared before the fall semester began, replaced by a 3-year-old Japanese flowering cherry tree.

Bob Schulz, director of facilities management said the fountain is actually still there, buried beneath new the soil and plants.

Schulz decided to turn the fountain into a planter. The 1960s blueprints for the art quad originally designated the space for a planter. Cornelius Siemens, HSU president at the time, opted to make it into a fountain.

According to the 1998 documentary, "The Ugliest Fountain in the World (Without a Doubt)," created by then-student, Jensen Rufe, students throughout the 1960s and the 1990s have had no problem communicating their dejection with the fountain. Steve Lee, garden specialist, who

has been working at HSU for seven years and is in charge of the art quad area, said that the students never lost their ability to show their displeasure with the fountain.

"Students would leave [live] goldfish, soap (when the fountain was actually running), dirty clothes, garbage, all kinds of things in the fountain," Lee said.

Lee is one of the seven gardeners on campus. Soon he will be one of six. He said because of budget cuts, gardeners will receive a 20 percent work increase. Lee says that the fountain probably would not have been running this semester because of the money and time it took to take care of it.

Schulz made the decision to convert the fountain the week of August 10<sup>th</sup> because the pump had broken down. The drain also needed to be repaired, and because of cracks in the bottom of the fountain, it had been leaking. The cost of repair was estimated to be in the thousands.

"Instead of paying \$400 to \$800 for the pump we put that money towards the plants that are in it now," Schulz said.

When the new tree has fully matured it will reach heights of up to 30 feet, Lee said. Compared to the two hours a week it took to take care of the fountain, Lee only spends an average of ten to fifteen minutes on the plants.

Sculpting professor Mort Scott had his own visions for the fountain; about a year ago he had begun a sculpture of

a stack of huge concrete books, and hoped to see a complete redesign of the art quad. He said because of his teaching schedule and his student's needs, he did not complete his project.

Scott said he is glad the fountain is gone, but said it was as unexpected to him as it was to every one else. Mort has decided to put his artwork somewhere else when it is completed.

"I'm glad it's gone," Scott said. "I'm not offended at all. The tree fits the theme of the campus." Scott is still working on his books but would like to see them by the library.

Melissa Caldwell, an engineering sophomore, remembers when she first saw the fountain earlier this year, "I thought of it as a big concrete slab. I think this is a great alternative and it uses a lot less resources."

Jennifer Dalsant, the administrative support coordinator of the art department, said she was stunned by the absence of the fountain.

"It was surprising; nobody told us anything," she said. "Water gives out a certain kind of energy and draws people to it."

Teresa Escobar, an education junior, is one of those who will miss the fountain. "It was kind of fun not knowing if it would be on or off. It wasn't very pretty but it was still our fountain."

Shyama Kuver can be reached at [sk11@humboldt.edu](mailto:sk11@humboldt.edu)

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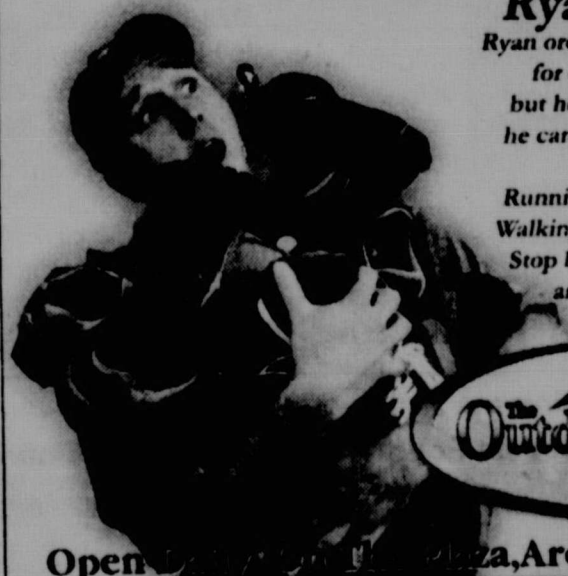
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Organic Turkey, Salami & Soy Chunks

**Large Cheese Pizza** 18": \$11.95  
**Extra Toppings:** Whole Pie \$2.50 each  
 1/2 \$1.50 each  
**Super Slices** \$2.50  
**Slice Du Jour** \$3.50  
**Any Topping on our Super Slice** \$5.00

## Specialty Pizzas and House Suggestions

**Mediterranean** Artichoke Hearts, Kalamata Olives, Feta Cheese, Spinach, Fresh Tomato, Fresh Basil, Red Onion, Roasted Garlic, Marinara, Mozzarella & a Dusting of Parmesan Cheese \$17.95  
**Hawaiian** Ham, Pineapple & Red Onions \$16.95  
**The Carnivore** Ham, Bacon, Sausage, Pepperoni, Meatballs, Red Onion, Salami, Marinara & Mozzarella \$18.50  
**Very Veggie** Onions, Mushrooms, Tomato, Spinach, Basil, Olives, Roasted Garlic & Mozzarella \$16.95  
**Vegan White Pizza** Traditional Style. Roasted Garlic, Olives, Basil, Spinach, Red Onions, Olive Oil, Tomato (This pie does not have marinara sauce and it's also a cheese-less pizza) \$14.95  
**Garlic Lovers** Roasted Garlic, Artichoke Hearts, Basil, Sun Dried Tomato, Smoked Gouda, Marinara & Mozzarella \$17.95  
**The Gotti** Spinach, Roasted Red Bell Peppers, Sun-Dried Tomatoes, Mozzarella, Feta, Pesto & Dusting with Parmesan \$18.50  
**Calzones And Panzarotti**  
**Calzones** Spinach, Mozzarella & Ricotta Served with a Side of Marinara (Additional Toppings \$.95) Add Toppings from Above List \$9.25  
**Panzarotti** A Panzarotti is a Large Pocket of Pizza Stuffed with Marinara, Mozzarella, Fresh Garlic & Basil. Lightly Fried; Essentially, this is an Italian Chimichanga. (Additional Toppings \$.95) Add Toppings From Above \$8.25

*\*All Sandwiches Served With a Pickle\**

## Hot Sandwiches

### Hot Grinders And Melts

**Adams Turkey** Deli Turkey, Feta, Grilled Tomato, Basil & Spinach Served on Grilled Sourdough \$6.95  
**Organic Turkey Salad Melt** Your Choice of Bread and Cheese with Lettuce, Tomato, Sprouts & Onions \$7.50  
**Fresh Smoked Tuna Salad Melt** Your Choice of Bread and Cheese with Lettuce, Tomato, Sprouts & Onions \$7.50  
**Chicken Parmesan** Breaded Chicken Breast Topped with Marinara, Melted Mozzarella, Provolone, Parmesan & Served on a Brio Roll \$7.50  
**Meatball Grinder** Homemade Meatballs Served on a Brio Roll Topped with Marinara, Mozzarella, Provolone & Parmesan \$7.50  
**Hot Roast Beef** Roast Beef, Grilled Onions & *Horseradish Cheddar Cheese* Melted on a Brio Roll, Served with Lettuce, Tomato, Sprouts & Onions \$7.50  
**Hot Ham And Swiss** Thinly Sliced Ham & Melted Swiss Cheese Served on a Brio Roll with Lettuce, Tomato, Onions, & Sprouts on the side. Available 6 & 12 Inch \$6.75 \$13.00  
**French Dip** Roast Beef, Melted Swiss, Onion Strings, Side Of Hopsy Sauce & a Side of Au Jus Served on a Brio Roll \$7.75  
**Organic Turkey Reuben** Fresh Roasted Organic Turkey, Swiss Cheese, Kraut & a Side of 1,000 Island Between Two Pieces of Grilled Rye \$6.95

### Hot Pastrami Sandwiches

All Pastrami Sandwiches Served on Los Bagels Corn Rye and Accompanied with a Crisp Pickle Spear.

**The Rachael** Hot Pastrami, Coleslaw & *Horseradish Cheddar Cheese* Between Two Pieces of Grilled Rye \$7.50  
**Pastrami Melt** Hot Pastrami, Grilled Onions, Kraut & Smoked Gouda Between Two Pieces of Grilled Rye \$7.50  
**Pastrami Reuben** Hot Pastrami, Swiss Cheese, Kraut Between Two Pieces of Grilled Rye & a Side of 1,000 Island \$7.50

### Appetizers

Homemade Mozzarella Sticks (5) \$6.95  
 Homemade Sm. Gouda Sticks (5) \$6.95  
 Garlic Bread \$2.95

### Sides

Meatballs \$3.95  
 French Fries \$3.25  
 Cheese Fries (Choice Cheese \$5.65) \$4.50  
 Ranch Dressing \$.50  
 Marinara \$.75  
 Smokey BBQ \$.95

### Salads

**Salad Dressing:** Ranch, Balsamic Vinaigrette, Italian, Thousand Island, Honey Dijon

**Chef Salad** Fresh Romaine Topped with Carrots, Tomatoes, Onions, Ham, Turkey, Pepperoncinis, Salami, Croutons, Cucumbers, Parmesan, Provolone & with Choice Dressing \$8.95  
**Mediterranean Salad** Mixed Greens, Artichoke Hearts, Kalamata Olives, Roasted Garlic, Carrots, Onions, Tomatoes Tossed in our House Balsamic Vinaigrette and Dusting with Feta & Parmesan \$7.25  
**Caesar Salad** Romaine, Tomatoes, Carrots, Onions & Croutons Tossed in House Egg-Less Mango Caesar Dressing \$6.50  
**Side Salad** Mixed Greens, Tomatoes, Onions, Cucumbers, Carrots, Croutons, Choice of Dressing & Dusting with Parmesan \$2.95

**Deli Salads** pint quart  
 Traditional Coleslaw \$1.95 \$3.25  
 Potato Salad \$1.95 \$3.25

*\*Soup Du Jour See server for details\**

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6" 12"  
**Traditional #1** Sautéed Onions & American Cheese \$6.95 \$13.50  
**Traditional #2** Sautéed Onions, Swiss & Provolone Chees \$7.25 \$14.00  
**Traditional #3** Jack Cheese, Sautéed Onions, Jalapenos & Mushrooms \$7.50 \$14.50  
**Pizza Steak Marinara** Onions, Mozzarella, Provolone & Parmesan \$7.50 \$14.50

*\*All Sandwiches Served With a Pickle\**

## Burgers

(Substitute Boca or Garden of Eatin' At No Additional Charge)  
 All Burgers are Served with Lettuce, Tomato, Onions.  
 Additional Toppings: \$1.00. Jalapenos, Sautéed Onions, Sautéed Mushrooms, (Bacon, Cheese & Avocado Just Add \$1.50)

**Traditional Burger** 9oz Burger Cooked to Perfection \$5.95  
**Swiss Mushroom Burger** Sautéed Mushrooms & Swiss \$6.95  
**Arcata Burger** Bacon, Avocado & Choice of Cheese \$7.95  
**Southwest Burger** Jalapenos, Sautéed Onions & Jack Cheese \$6.95  
**BBQ Bacon Burger** BBQ, Bacon & Choice of Cheese \$7.50  
**Grilled Ahi Burger** Ahi Fillet, Lemon, Red Chili Aioli & Sprouts \$6.95  
**Cajun Ahi** Grilled Seasoned Ahi Fillet, Citrus Aioli, Lemon & Sprouts \$7.95

### Cheese Choices

Provolone, Mozzarella, Muenster, Smoked Gouda, Jack, Horseradish Cheddar, American, Feta, Swiss and Cheddar

### Bread Choices

Vellutini Sliced Sourdough, Brio French Roll, Los Bagels Rye, Sliced Wheat and Brio Whole Wheat.

## Vegetarian Specialties Sandwiches

### Cold

**Tofu Club** Herb Tofu, Marinated Soy Chunks, Lettuce, Tomato, Sprouts, Avo, Mayo & Served on 3 Slices of Toasted Sourdough \$7.25  
**Herb Tofu Sandwich** Tofu, Lettuce, Tomato, Avocado, Onion, our new *Vegan* Garlic Spread & Served on Whole Wheat \$7.25  
**Tofu Submarine** Brio French Roll Filled with Tofu, Avocado, Lettuce, Onions, Sprouts, Tomato, Garlic Spread & Choice of Cheese \$6.75  
**Veggie Sandwich** Your Choice of Bread & Cheese, Lettuce, Tomato, Onion, Cucumbers, Carrots, Mayo & Sprouts \$6.25

### Hot

**Adams Tofu** Herb Tofu, Feta, Grilled Tomato, Basil, Spinach & Served on Grilled Sourdough \$6.50  
**Tofu Reuben** Herb Tofu, Kraut, Swiss Cheese Between 2 Pieces of Grilled Rye & Served with a Side of 1000 island \$7.25  
**Grilled Cheese And Tomato** Choice of 2 Cheeses, Warm Tomato Slices Grilled on Sourdough with Lettuce, Sprouts & Onions \$4.95  
**Soy Steak** Marinated Soy Chunks, Onions, Swiss & Provolone 6" \$6.50 12" \$12.50

## Cold Sandwiches

### House Favorites

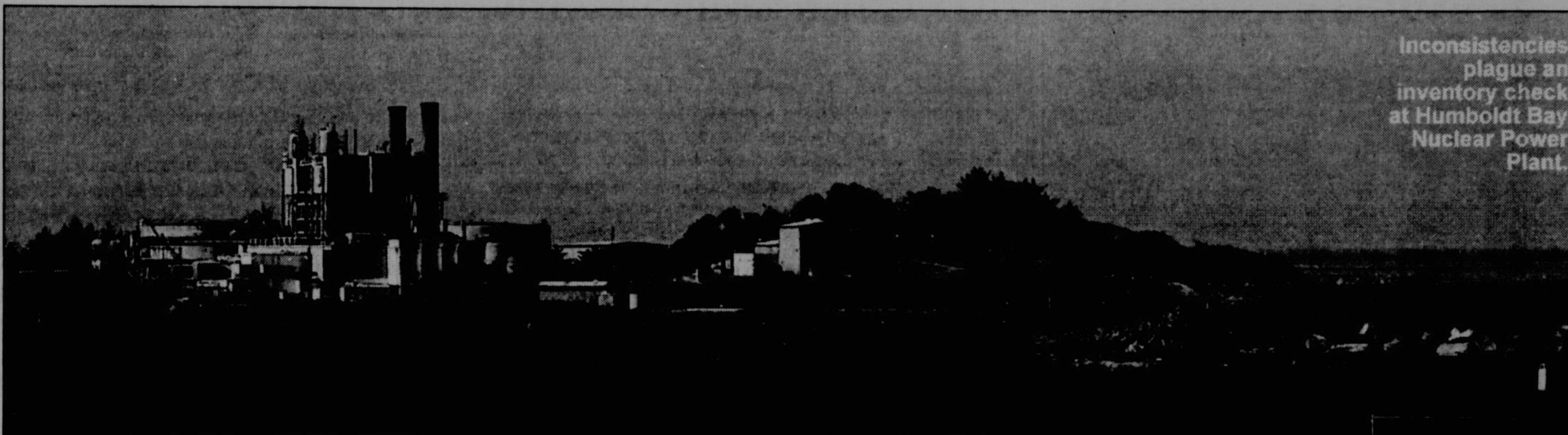
**Turkey Club** Deli Turkey Breast, Bacon, Lettuce, Tomato, Sprouts, Mayo, Avocado & Served On 3 Slices of Toasted Sourdough \$7.50  
**B.L.T** Bacon, Lettuce, Tomato, Mayo on Toasted Sourdough \$5.50  
**Italian Sub** Ham, Salami, Provolone, Pepperoncinis, Lettuce, Tomato, Sprouts, Onions & Served on a Brio Roll Topped with Vinaigrette  
 2 Sizes Available 6" \$6.95 12" \$13.00  
**Terrific Turkey** Organic Oven Roasted Turkey, Cranberry Sauce, Mayo, Lettuce, Stuffing & Tomato Served on a Brio Roll \$6.95  
**Mediterranean Turkey** Organic Turkey, Olive Tapenade, Feta Cheese, Lettuce, Tomato, Onions, Sprouts & Served on Whole Wheat \$6.95

### House Classics

The Following Sandwiches are Served Cold, with a Choice of *Cheese and Bread*. All Sandwiches Come with Mayo, Lettuce, Tomato, Onions and Sprouts  
*Bread & Cheese Choices Look to the Left. If Ordering on a Roll, Sizes Available are 6 & 12 Inch*

**Pastrami and Cheese** \$7.25  
**Ham and Cheese** \$6.50  
**Smoked Albacore Salad and Cheese** \$7.50  
**Organic Turkey Salad and Cheese** \$7.50  
**Roast Beef and Cheese** \$7.25  
**Classic Turkey & Cheese Sandwich** \$6.50  
 Add Pepperoncinis, Oil & Vinegar for no Extra Charge  
 Add Extra Meat for \$2.25 per 6in. 4.50 for 12in.  
 Extra Cheese \$1.50 per 6in. \$3.00 for 12in.  
 Add Avocado for \$1.50 for all regular size sandwiches  
**\$3.00 for 12inch Sandwiches**





Inconsistencies plague an inventory check at Humboldt Bay Nuclear Power Plant.

Erik Schjeide

## PG&E still scrambling for lost nuclear sticks

### Local watchdog organization demands citizens be informed

Nick Tellin  
Staff writer

Arcata's Nuclear Weapon Free Zone Commission held a meeting last month to discuss a variety of topics, including statements by Pacific Gas & Electric that three segments of a fuel rod originating from the Humboldt Bay Nuclear Power Plant are missing.

"We are definitely concerned by the absence of the fuel rods and lack of information about their whereabouts," Mneesha Gellman, the chair of the commission, said at the August meeting. "The citizens of Humboldt County deserve to be informed of the status of radioactive material in our county."

The PG&E owned Nuclear Power Plant is a 143-acre facility that produced electricity and ex-

ported spent nuclear fuel between the years of 1963 and 1976. After the detection of an offshore fault, the plant shut down due to what the Nuclear Regulatory Commission's Web site notes as the economics involved in the safeguarding of the plant from future earthquakes. In 1974, the exportation of fuel ceased at the Humboldt Bay plant and all the remaining fuel rods and other radioactive material is still currently held at the facility.

In late 2003, a review of the records concerning the plants inventory began. Multiple inconsistencies were found regarding the location of three 18-inch-long pieces of radioactive fuel rod, according to an Aug. 17, 2004 PG&E press release.

The differing information within the paperwork became ev-

ident when workers started moving radioactive items around in preparation for a dry storage unit and did not find the three segments.

In a phone interview, PG&E Spokesman Lloyd Coker described one of the storage units at the Humboldt Bay Power Plant as resembling a pool 25- to 30-feet deep, around 20-feet wide and nearly 30-feet long.

The pool stores 390 used fuel rods and there are six other storage units on site that hold numerous different nuclear components as well, according to the PG&E press release.

The storage site was chosen in part due to its location on the bay and the fact that the it safely facilitates a hiking trail that crosses inside the permitted controlled area, according to an article in

the February issue of Radioactive Waste News.

"I am confident and there is high probability that the rods will be found," Coker said. "All of the easily accessible places in the pool have been searched and we now moving on to other parts of the pool."

Coker said the missing fuel rods did not pose any health or safety threats to the public.

PG&E suggests another possibility is the three pieces of fuel rod were sent to another radioactive holding facility and the paperwork has yet to be found.

Shipping records at the Humboldt Bay Plant do not indicate that the delivery of the three rods ever occurred, yet an initial search of the pool did not yield any results.

see NUCLEAR ROD, pg. 13

## Eureka teachers dispute stipend

### Contract renegotiations sought

Ahnie Litecky  
Forum Editor

Parents and teachers crowded the Eureka City Schools board meeting last night to protest a proposed \$20,000 stipend for Superintendent James Scott and ask the board to quickly negotiate a new contract for Eureka teachers.

About 60 people attended the meeting to voice concerns over the stipend that would compensate the superintendent for extra work performed overseeing two school construction bonds. Propositions S and T were approved by Eureka voters in March 2002 and provided \$43 million in local tax dollars to upgrade schools.

"The superintendent has put in many more hours and days than he is contracted for," assistant superintendent Bob Munther said.

The stipend, which would be drawn from the general fund, was first discussed in a closed session of the school board August 5. Yesterday, before the meeting, the board decided to

see SCOTT, pg. 13

## Kids pack on the pounds

### Low-income children in danger of obesity

Tyson Ritter  
Staff writer

Many children in Humboldt County are, or are in danger of, being overweight, according to a Northcoast Nutrition and Fitness Collaborative survey. The survey was presented at this month's Humboldt Community NETWORK meeting by Joyce Houston, a Humboldt County Public Health Nutritionist, a registered dietitian, and Director of North Coast Project LEAN.

"Childhood [obesity] and physical inactivity is becoming an epidemic," Said Houston.

In Houston's presentation it was stated that 35 percent of low-income children in Humboldt and six surrounding counties are overweight or are in danger of being overweight. 51 percent of ninth-

see BAD DIET, pg. 14



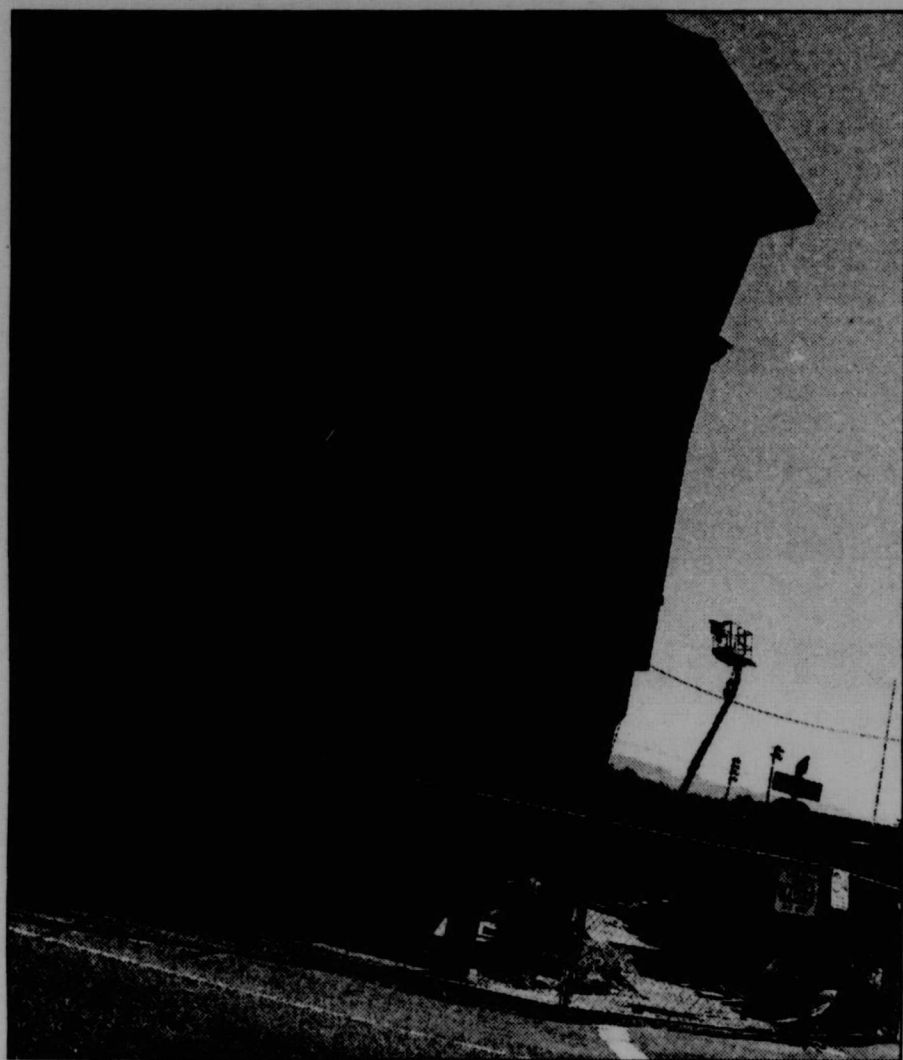
Rory Williams

One of the solutions for childhood obesity is a ban on marketing junk food in schools.



# Construction site gets earthy

Building company sends recyclables to McKinleyville



Rory Williams

The roof of the new building is modeled after the old Arcata City Hall design.

**Jared Cohen**  
Staff writer

Construction is underway at the corner of Ninth and G streets in downtown Arcata, by a company that uses an industrial-strength recycling center.

Pacific Builders of Arcata, whose projects include the unfinished office, residential and commercial complex on the Plaza, use Grindables Recycling, which is located in McKinleyville, to minimize waste on their site.

Susan Penn, capital campaign manager for the Northcoast Environmental Center, described the trend towards industrial recycling. "It's a growing consciousness," she said. Penn said that she believes construction sites are recycling because it makes "It's a growing consciousness." economic and environmental sense. She described companies such as Kern and Pacific Builders as "not typical, they are cutting edge."

Some of the building material accepted at Grindables Recycling include wood, drywall, plastic sheeting and metal banding.

Grindables Recycling specializes in transforming most waste material from construction sites into other useful building material. As the name implies, massive grinding equipment is used to break down and sort scraps of concrete and metal.

Some of the components that started out as unusable can be implemented in the project again after being processed.

Marianne Bithell of Pacific Builders said the building under construction, which imitates the original roof design of the old Arcata City Hall, will contain apartments, office units and a restaurant.

Grindables Recycling was started by John and Becky Sleuter, with the help of a business loan from the California Integrated Waste Management Board. Their property falls within the boundaries of the Recycling Market Development Zone, which is a 71,790 square-mile region of the state. Under the RMDZ program, qualifying businesses that use materials from the waste stream to make products are the recipients of loans, technical assistance and sometimes free product marketing.

**Susan Penn**

Capital Campaign Manager for the NEC

Blue Lake's Kern Construction is a company with its own recycling center on-site, to help deal with refuse.

"Roofing shingles, concrete with the rebar, the metal still in it, we take it all," Kern's Deralyn Knappenberger said.

Other companies or people can donate their extremely bulky garbage, where it is made into something else.

see SITE, pg. 13

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## SCOTT: Compensation in question

Continued from pg. 11

remove the item from its agenda, choosing to vote on it at a later date.

"We didn't feel it was good timing," said Lisa Pace, board member and owner of Pace Chemistry.

Several teachers, who found out about the proposed stipend a few days ago, spoke at the board meeting and asked the board to finish negotiating their contract before addressing the stipend issue. Eureka teachers have worked without a contract since June 30.

Craig Parker, a social studies teacher at Eureka High, said there were many alternative uses for the stipend money. He said with \$20,000 the school district could purchase a laptop and projector for every teacher at Eureka High School or outfit a student computer lab with 30 desktop computers.

Eureka Teachers Association President Paul Bressoud asked the board why the superintendent should be compensated and not teachers, who have also performed extra work due to construction at their schools.

**"Teachers across counties are sacrificing salary increases to keep coverage."**

**Ran Perry**

Consultant for California Teachers Association

Bressoud also addressed the current contract negotiations between teachers and the school board. The teachers association wants to modify their health plan to ensure that teachers have full health benefits until age 65.

"This should be a reward for those who end their career in our district," said Bressoud.

Scott responded to teacher's concerns about contract negotiations, but did not address comments about the stipend.

"I feel the talks have been very productive, very open," Scott said. "Our goal is to try and figure out how we can address the benefit issue."

Contracts in many area school districts are still being negotiated because teachers are fighting to maintain health benefits while school districts are trying to cut costs, said Ran Perry, chapter services consultant for the California Teachers Association.

"Teachers across counties are sacrificing salary increases to keep coverage," Perry said. He added that negotiations would hopefully be concluded by Oct. 1.

Ahnie Litecky can be reached at [aml42@humboldt.edu](mailto:aml42@humboldt.edu)

## SITE: Builders use cutting edge technology

Continued from pg. 12

"A lot of places use us for recycling," Knappenberger said. Kernan has worked on projects for the city of Eureka, such as pavement and sidewalk repair, where crushed materials are put to use.

According to the North-coast Environmental Center's 12<sup>th</sup> Annual Waste Reduction Awards, Grindables Recycling was able to re-use approximately 132 tons of construction material, thereby keeping it out of the dump.

Bithell said that usage of the recycling center is company policy. "It's part of our waste management plan," she said.

Jared Cohen can be reached at [jrc43@humboldt.edu](mailto:jrc43@humboldt.edu)

## NUCLEAR ROD: PG&E probes plants

Continued from pg. 11

If the rods were shipped to a different holding facility as PG&E speculates, a nuclear plant in West Valley, NY might have been the destination.

However, according to Coker, the New York plant has since shut down and subsequently destroyed all of the shipping records. The other two plants that might have received the rods are located in Columbus, Ohio and Livermore. According to PG&E, both plants have been asked to review their records.

Theft is the most unlikely and last scenario PG&E discusses. PG&E describes theft as very unlikely due to their rigorous security system and the needed assistance of a vehicle equipped to haul a nearly one ton steel-and-lead container that would be needed to safely store the rods, notes a July 16, 2004 press release.

The Nuclear Weapons Free Zone Commission views any radioactive material as having the potential to become a weapon.

Coker said the investigation could take three months or longer depending on numerous circumstances surrounding the case. "We will definitely keep looking until the rods are found," he added.

The Nuclear Regulatory Commission has scheduled the Humboldt Bay Power Plant to be completely dismantled by 2015. However, the storage of radioactive material will continue at the site indefinitely.

Nick Tellin can be reached at [nat11@humboldt.edu](mailto:nat11@humboldt.edu)

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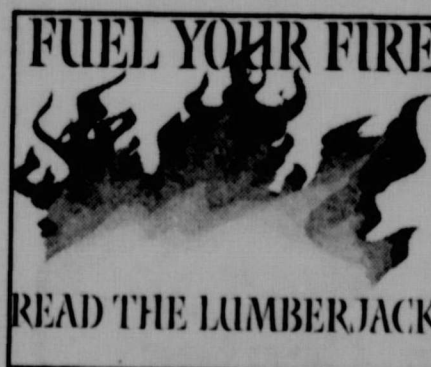
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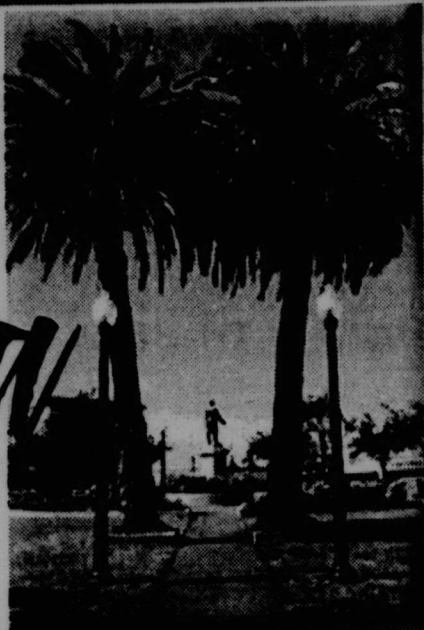
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# Pastels on the Plaza



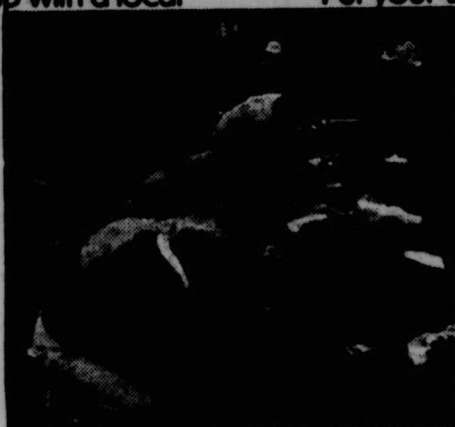
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GOT  
JACK?

## BAD DIET: Supervision needed

Continued from pg. 11

graders are physically unfit, and one-third of kids grades 5-9 are overweight.

Results from the 1999-2000 National Health and Nutrition Examination Survey (NHANES), using measured heights and weights, indicate that an estimated 15 percent of children and adolescents ages 6-19 years nationwide are overweight.

A 21-year study at Penn State shows preschool diets are getting healthier. Fat is going down but sugar is going up. The healthiest diets were found in 2- to 3-year-olds and become increasingly unhealthy as the child matures.

The survey by the Northcoast Nutrition and Fitness Collaborative also pointed to strong ties between poverty and overweight children.

"Children that live in poverty don't have the same access to healthy food outside of school," said Houston. "It's important that schools provide meal plans; kids that eat school meals are likely to be more nourished than if they were to choose their own meal."

Solutions that are being looked

into to help deal with the problem of overweight children include making fitness facilities available to low-income families after normal school hours, improving meal programs and the ban of marketing of junk food in schools. School gardens and safe walking and biking paths were also proposed ideas.

"Childhood [obesity] is a problem that is not really controversial," said Humboldt Community NETwork Director Cathy Rigby. "Pretty much everyone understands that it's a problem and we have to do something about it."

The Northcoast Nutrition and Fitness Collaborative are currently supported by many groups including Cancer societies and the Unified School Districts in Del Norte, Humboldt, and Mendocino. They are always looking for more organizations to aid them.

For information you can attend the Northcoast Nutrition and Fitness Collaborative's new policy brief on Sept. 8, 9:30 a.m. at the Alice Birney Elementary School 717 South Ave., Eureka.

Tyson Ritter can be reached at [trc7@humboldt.edu](mailto:trc7@humboldt.edu)

## World Report



## Offshore quakes rattle Japan

Two powerful earthquakes injured 38 people in the most tremor-ridden country in the world, Japan, Sunday evening. The two offshore quakes—the first with a magnitude of 6.9, followed by a 7.3-magnitude temer five hours later—caused buildings to sway in Tokyo and shook the major cities of Osaka, Kyoto and Nagoya.

Most were injured in the second quake, the National Police Agency said to the Associated Press.

Tsunami waves as high as three feet were triggered by the activity and recorded along the Pacific Coast Sunday, the Meteorological Agency told the Associated Press.

Compiled by Karen  
Wilkinson

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## LUMBERJACK EDITORIAL

Last week, more than 350 people died in Beslan, Russia, when Chechen guerrillas took students, parents and teachers hostage at a school on the first day of instruction. More than half of those killed were children.

On Monday, at least 14 Palestinians died and 25 were injured during an Israeli helicopter attack in the Gaza Strip.

That same day, a car bomb killed seven U.S. marines and three Iraqis in Falluja, about 35 miles west of Baghdad.

People die every day, but in no way should that make the deaths of those mentioned above any less tragic.

Whenever such a tragedy claims a great number of lives, a sense of respect surrounds the incident. It takes a long time for the shock of death to wear off—and years can go by before people feel comfortable enough to mention the event casually. As the event fades into the past, people start speaking about it in a more open manner.

Talking bluntly about tragedy is one thing, but exploiting it is another.

Saturday marks the third anniversary of the terrorist attacks on the World Trade Center in New York City, which killed more than 2,800 Americans and sent the country into a state of shock.

No matter what your political position, the fact remains people died on Sept. 11, which is something to be treated respectfully.

President Bush has already been under fire for using images of Sept. 11 in his campaign commercials, after promising he wouldn't use the tragedy for political gain.

Then last week, for the first time, the Republicans held their national convention in New York City, just a few miles away from Ground Zero.

The convention also began later in the year than it ever has, stretching into September and ending just nine days before the anniversary of the terrorist attacks.

The location and timing of the convention seem more than coincidence.

Speakers at the convention also mentioned Sept. 11 repeatedly.

Just as it would be inappropriate if Russian politicians were to use the recent tragedy in Beslan to further an agenda, the use of Sept. 11 as a campaign tool is stepping over the line, regardless of the three years that have elapsed.

**Send letters to the editor to [thejack@humboldt.edu](mailto:thejack@humboldt.edu) before 5 p.m. Friday**

### The Lumberjack Statement of Policy

•Questions regarding the editorial content of The Lumberjack should be directed to the editor at (707) 826-5922.

•The Lumberjack editorials are written based on the majority opinion of the newspaper's editorial board.

•Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff.

•The Lumberjack welcomes submissions for guest columns or guest cartoons.

words and guest columns no more than 750 words.

•Letters can be mailed, delivered or e-mailed (preferred) to The Lumberjack, Nelson Hall East 6, Arcata, CA 95521 E-mail: [thejack@humboldt.edu](mailto:thejack@humboldt.edu).

•Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

•Letters from the same author will

## LETTERS TO THE EDITOR

### Reader shocked at lack of errors

Editor:

WHAT THE FUCK!!

Every summer I await with the greatest anticipation the first issue of the Lumberjack, knowing it will so chock-full of grammatical sin as to fill my medical laughter-uana supply up good and well for the entire fall semester.

Thus I am outraged. I found, like, one typo, one slightly inaccurate reference to a movie title, and otherwise a lot of very good student journalism.

If I wanted good journalism, I would pick up the New York Times, and if I wanted laughs and unorthodox perspectives on local issues, I would pick up the Eye.

So stop mowing those two fine publications' grass for them!

As FoxNews has shown us, competition only leads to better, more "fair and balanced", and more in-depth journalism, so stop working yourselves out of future careers!

Get back to your roots: unfinished stories, syntactical and grammatical travesties of Herculean proportion and Bush-ian stupidity, missing or inaccurate references, and enough typos to fill a bread truck.

These are the things I've been counting on the Lumberjack for since the Fall of '99, and now I'm having trouble sleeping at night, and my sense of self-worth, entirely derived from the disingenuity of others, is dwindling at an alarming pace.

I'm even going to misspell my own name and the word 'misspell' so that I can convince myself that nothing has changed.

And dammit, I know you'll print my intentional mistakes just as I submitted them, instead of making an additional mistake, thus correcting my own.

For the love of God, DO NOT KEEP UP THE GOOD WORK!!

Landonnn Philips  
Geography Graduate, 2002  
Arcata resident

**Letters will be printed without any revision**

### Smoke and mirrors at HSU

Editor:

Smoke and mirrors are used to make Humboldt State look progressive. You may have heard about racist fliers, bad crime statistics, unreported hate crimes, harassment and violence towards marginalized people.

Some will try to convince you that these are actions of isolated individuals, compliance with problematic federal and state policies, lack of training, employee negligence or poor communication.

It's like the *Wizard of Oz* when Dorothy, Tin Man, Cowardly Lion and Scarecrow meet the great wizard Oz.

It was all smoke and mirrors then Toto pulled back the sheet hiding the real Oz. We have a lot of smoke and mirrors- we talk 'diversity', but the real effects are hidden. This makes some students feel safe while hiding the violence that targets marginalized communities.

What would you do if you realized that students of color, transgender, and other queer students, Jewish students and Muslim students were assaulted or harassed; students received threats; that property on campus is vandalized with bigoted slogans; and that some of students bring fire-

arms on to campus while everyone is talking 'diversity'?

In a "B" movie, a mastermind would be behind it and an elite team it would fix it in two hours. In reality, each of us is responsible.

It's time to stop *talking* about 'diversity issues' and *do* something. Unlike a "B" movie, we don't get gadgets or a two hours solution.

We suffer from the forms of bigotry that we are ready to point out elsewhere. Humboldt's image is a lie. It's time to pull back the sheet. Demand all university personnel report hate-crimes and incidents, and accurate statistics. Most importantly network with people in the targeted communities.

It is important for students that enjoy the privilege to live and study safely on this campus to find out what those that do not have this privilege need in creating a campus free of violence and intimidation.

There are a lot of terms for this used in classes when people talk about 'diversity issues,' but I call it being there for those who need it.

Anne Serene  
Psychology senior

### Where has the fountain gone?

Dear Editor:

I noticed in your last (and premier autumnal issue) of The Lumberjack that no mention of the desecration/transformation which befell the pitiful fountain outside the Art Building.

For some calculus of reason, it was filled with a tree and garden.

No student or faculty could give me the logic behind such an event until I spoke to the secretary for the President. All she could say was that the "powers that be" must have gotten tired of all the complaints concerning such an ugly, simple, and useless piece of plumbing.

Perhaps the administration at one time was hoping that the creative impulses of the Art Department students would redesign this waterworks into something beautiful and had lost patience.

Many other reasons for this

rather permanent solution to such a benign and even positive resource (I truly appreciated the fountain) could be ventured.

All I know for sure is that the fountain is gone; that most students and faculty questioned who noticed the planting of a garden and tree where the fountain used to be regretted the elimination of the fountain; and that perhaps a better solution to the entire issue might have been a contest to see who could design a better fountain.

Who am I to question the authorities during such trying times of budget cuts and terrorism?

After all, we are at war and the last thing I want to do is to be labeled a rabble rouser.

Anthony John Sanger  
Former biochemistry and nursing student



# Pornography lacks clear definition



**Melinda Myers**  
Guest Columnist

*I want to know what the truth is about pornography and mental health. Other than taste, what does liking pornography say about my mental health? It seems that a lot of hard-core pornography aims to prove power or humiliate, and I'm really not like that.*

There are a number of answers to this question, depending on your perspective.

Scientifically speaking, a causal relationship between viewing explicit sexual material and sexual assault has never been demonstrated, if that's what you're worrying about.

From a feminist perspective (not to imply there is a single viewpoint shared by all feminists), pornography can serve to perpetuate unrealistic and unequalitarian relationships between men and women.

Politicians have gotten into the mix by repeatedly declaring all sorts of things as being directly attributable to pornography, but the studies have shown no such effect.

Under Nixon, a special commission of scientists and sociologists was formed to study the matter. After examining the evidence (picture that for a moment) they recommended that laws restricting the sale, exhibition and distribution of sexually explicit material be repealed.

They wrote that pornography was unrelated to sexual deviancy or severe emotional disturbance. Their recommendations were rejected, and the findings buried.

In 1986, under Reagan, a new commission was formed with the express duty to find ways to suppress the spread of pornography.

This new commission reported there was a connection between pornography and social ills, however, the methods used to arrive at that conclusion lack empirical strength.

Nevertheless, it's what the administration wanted, and the Senate and the White House hailed the recommendations.

In other studies, men who already held rape myths in their little brains had those views reinforced by watching videos that included those themes.

Men who didn't hold those views were unaffected. In more real-life studies, no effect on either group has been found.

Think of it this way, certain people are predisposed to want to watch some types of material because they already think this way, rather than

porn changing their beliefs.

I don't

think I'd date a person

who thought watching rape

depictions was sexy,

for example, and I wouldn't

want my daughters, sons, or cousins to do so either (assuming they'd listen to me).

In my view, the definition of pornography is central to the argument. Who gets to decide what's pornographic?

As a person who enjoys a wide variety of erotic art, I certainly get nervous when I imagine someone else deciding what I am allowed to own.

The walls in my home are covered with a variety of nudes by several artists. Most people who see them enjoy them, but some

people are aghast and dismayed by them.

I have no doubt that if they were to be able to set the standards, all nude art would be considered obscene.

At the other extreme, I know people who enjoy media that makes my skin crawl.

I agree with one of the judges that has decided this issue in the past.

To paraphrase, he said "I'm not sure how to define it, but I know it when I see it."

The problem is, I'd bet a considerable sum he and I would have different taste.

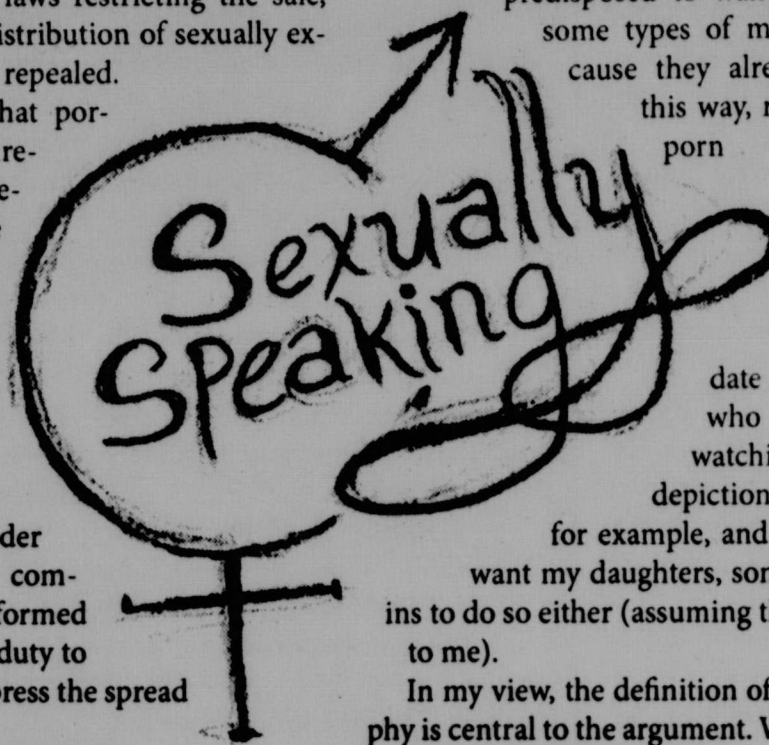
I concur that some images in porn portray the removal of women's power and agency in sexuality, but not all explicit depictions of sexuality do that.

In fact, some portray women's agency very well, and that alone would cause some people to object.

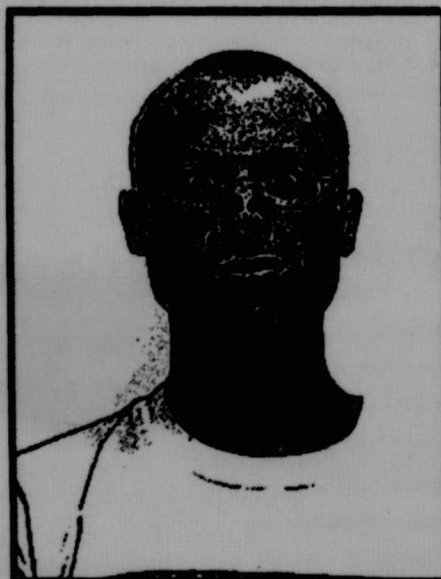
So what do you mean by pornography?

If you mean graphic depictions of people behaving sexually that don't include coercion, degradation or violence, I can confidently say it won't hurt you.

*Melinda Myers has taught Human Sexuality and other courses for the Psychology and Women's Studies Departments since 1994. She owns Good Relations Lovers' Boutique, a sex-positive store in Old-Town Eureka. She is a single mom, with two sons to whom she lectures frequently about sex and relationships. Email Myers with questions at mm3@humboldt.edu*



## A floppy Bush must mean shallow roots



**Jason Major**  
Copy Editor

Last Monday marked a memorable day in my life. For the first time that I can recall President Bush said something with which I completely agree.

Alas, my episode of incredulity was not to last. The very next day he reversed his words and claimed he had lacked articulation on the subject.

I know what you are thinking: Bush inarticulate? It is true.

What our president referred to was the war on terrorism. On Monday's broadcast interview of Bush on NBC's "Today" show, he candidly stated to Matt Lauer that he did not think the war on terrorism could be won.

Hold on now. These words actually came from a man whose glorified course has been to proclaim America the valiant victor of a war that is still in progress. Bush and his aides were quick to cover up the Freudian slip. Statements were carefully drawn and press conferences held.

Bush went about his campaigning business, seemingly aware of the import of his words. He assured a veterans' group in Tennessee "we are winning, and we will win [the war on terror]."

Democrats pounced on the opportunity to fling some mud. They claimed Bush's discipline is declining and his lack of resolve points to an inability to lead.

Sen. John Kerry's spokesman, Luis Vizcaino, said, "We need a leader who knows we can win the war on terror and has a plan to do it." A more vague sound bite could not have been discovered.

Bush was not inarticulate in his words; he was inarticulate in his position, a dangerous misstep during an election run. The truth that he spoke may very well be what he believes, what most of the world knows. It just is not the butter we are used to swallowing to help flavor some moldy bread.

Part of Bush's steadfast stance, which he heralds as a presidential quality, has been a resolute policy on terrorism. As it should be.

When that persistent line wavers, it is not difficult to see why everyone and his vice president scrambles for recovery. The real danger that this unwrapped present brings is not a terrorist bomb but a glimpse at a serious problem in our political system.

What many people in this country do not know is certain powers tell them what they want to hear. Speeches, even policy, are nicely packaged so as to play on hopes and desires. Insert applause.

The election year brings out the worst in this. All sides cater to the ebb and flow of public and corporate opinion. Each candidate tries to beat the others to the podium to tout the banner of the average citizen.

Certainly changing one's mind is OK. But is it all right to turn 180 degrees when the polls indicate unfavorable

pressure?

For example, the White House's sudden recent acceptance of scientific research that greenhouse gases accelerate global warming.

For all of Bush's tenure he has refused globally endorsed proof that humans are contributing to an unnatural warming of the Earth. Is it a coincidence that two-and-a-half months from election time he changes his mind?

Quick, where is the Kyoto Protocol Bush reneged?

It is an unethical and deceptive representative who bends his or her opinion to the public's in order to satisfy said public.

Changing positions to gain power, even if it completely opposes the person's own views, creates a shallow foundation on which to support a constituency. Even worse when it is the entire nation.

Most of the time we are not aware that these lies are spread. Only in rare examples do we see so called "flip-flopping," unless we read between the lines. When the blind truth spits in our faces we are rightfully upset.

It is true that our representatives must model their expression to the majority. Not everyone can be satisfied equally. Perhaps the real peril is how quickly we all react to the moment's news, forgetting what happened just weeks or months before.

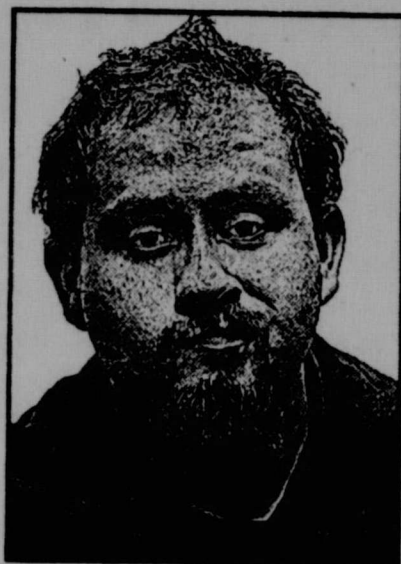
Certainly years is far too deep in the past to expect a fast-paced country to recall. Next time I will visit what I call the "nation of short-term memory."

*Jason Major can be reached at jsm41@humboldt.edu*



# Heart condition shapes views on stem cells

## Critically ill people could benefit from the passing of Prop. 71



**Luis Molina**  
Production Manager

There exists an instant in life in which most aspirations fade.

That instant awoke me out of a hypnotic state and had me paying attention to the moment and my dolorous past riddled with ignominious experiments.

The moment happened the Friday before the semester started. I was eating ramen and drinking Coke — most people would say that is nothing out of the usual. I was also watching the Olympic beach volleyball tournament.

Volleyball is not a sport that gets me very enthused, but a player on the U.S. team, Stein Metzger, kept my attention on the match.

In the beginning of the match, during a chat among the anchors, Metzger's cardiac problems, which could have been treated with stem cells, were mentioned. His heart could have been stronger if doctors had treated him with stem cells.

Metzger grew up with two holes in his heart. He had open-heart surgery at the age of three.

The doctors placed several valves and patches in his heart to remedy the heart condition. He has had several other operations throughout the span of his life.

Protruding remnants of stitches from past operations forever adorn his chest. Excrescence in the form of stitches on his chest marks a discolored trail starting a couple millimeters from the top of the rib cage and stretching to an inch before the navel.

A scar of that magnitude is more permanent than any body art. The scar could be removed, but the memory of being millimeters from tomorrow and never again triumph over any thought, feeling or achievement.

The six-inch scar serves as a reminder that because life revolves around a macabre group of health factors, and heart defects after birth are a refractory condi-

tion, senescence is not supposed to take people like us — people with a heart condition.

The television announcers didn't mention the name of the condition, but the parallels to tetralogy of fallot (the one I have) are too close.

My voice decibel level grew as the American lead grew through the first game. The Germans won the second game.

By the end of the second game it wasn't America, but us, Metzger's team and I. And we won the third and the match.

After the triumph, an interview with Metzger followed.

He mentioned how the doctor told him his heart could not support the strain of a professional athletic career. A Hawaiian doctor told him that one out of three-people with the condition could handle the rigors of training and survive if he or she took care of himself or herself.

The other two adults perish just like the other million or so with the same condition who choose not to test the endurance of their life. Many don't even get a chance to leave childhood.

Exercise might just be life's quisling in these circumstances, but Metzger trained anyway hop-

ing he was the one out of three.

Metzger's trenchant love for volleyball pushed him. He was one win away from the medal round when he and teammate, Dax Holdren, were eliminated.

A commercial from the American Heart Association followed the end of the interview. A child talked about his twin brother's several open-heart surgeries.

"I am taller than him," he said. "I am sad. I can't play with him when he goes to the doctor."

The twin with the open-heart surgery lifted his yellow shirt. The 6-inch bumpy scar runs up-and-down his chest just like mine.

Somber solitude left me motionless. Reminiscing on my childhood broke me down.

There were monthly visits to the hospital. There were special diets and medications. The signs of the illness never ceased. When I played freeze tag or any game, I was the smallest and slowest kid who was perpetually gasping for air.

It was rare when someone stopped playing because of fatigue before I did. On my lucky days that would be the worst thing that happened.

Seldom times during my childhood, my fingertips and lips

would turn deep blue to signal overexertion.

There are other memories scattered among the ashes of a childhood spent in and out of hospitals.

Most of it has faded by the equanimity of destiny and the desire to be recumbent on entropy's wish, since the perils of the heart condition follow most physical activities and enjoin strenuous activities.

Nowadays beliefs impede the only avenue for a life free of the fatal effects of a heart condition.

Stem-cell research could lead to the cure of many health problems besides heart defects.

The government has banned the usage of federal money for stem-cell research because the mandatory use of an embryo.

President Bush's dictum leaves many people dead, foredoomed and unable to pursue their dreams.

Will Californians do the same this November when they vote on Proposition 71 — funding of stem-cell research through bonds?

I will discuss the stem-cell debate in future columns.

*Luis Molina can be reached at [lfm7@humboldt.edu](mailto:lfm7@humboldt.edu)*

# Frolicking animals unleash unwanted trouble



**Ahnie Litecky**  
Forum Editor

I used to run in the mornings on Samoa beach. It was a short-lived activity however, not because I lost my motivation to exercise, but because dogs would often come hurtling towards me faster than I could outrun them.

Sometimes their owners would half-heartedly call the dog to come back, other times they would silently watch as their pets would run right up to me.

Because I had never met a single one of these dogs before, I had no idea if they were sprinting towards me to play with me or kill me. How could I possibly tell?

I stopped running on the beach because I was concerned and angry about these dogs. Besides being terribly annoyed, I also worried about getting attacked by some dog that wanted to do more than just run beside me.

My experiences have made me realize there are many dog owners out there who need a reminder to be respectful to others who want to use public areas.

Not everyone wants to pet your dog or even be any-

where near your dog.

I know people who carry rocks as they run on the beach or hike in the forest so they can ward off any dog that runs toward them.

No one should have to carry rocks-the outdoors is supposed to be an enjoyable experience.

I have also seen dripping-wet dogs run up to unsuspecting people and shake, spraying water everywhere. This has happened to me several times.

Besides the annoyance of being covered in dog water, these kinds of incidences show that certain dog owners have a general lack of respect for other people and their right to have a nice beach experience.

While there are many responsibilities that come with owning a dog, one of the most important is being aware of other people when taking your dog to a public place.

Andre Hale, a Humboldt County Animal Control Officer, said all the cities in Humboldt County have leash laws, which means dogs within the city limits must be on leashes, except on private property.

All other towns and some beach areas, like Garberville and Willow Creek, are under county regulations, which state that dogs must be kept in the owner's "custody and control" at all times, although not necessarily on a leash.

Some beaches, like Clam Beach, have rules that dogs must be on leashes except in wet sand areas; and even then the dog must be under the owner's control.

This means no wild running dogs.

The problem is that there are only three animal control

officers to patrol the entire Humboldt County area and one part-time officer in Eureka.

Arcata does not have an officer at all right now. Park employees also have authority to enforce animal laws in state parks. Unfortunately, that leaves an awfully large area for three officers to patrol.

Hale said a lack of manpower is the biggest obstacle to enforcing the laws.

So, because the animal-control officers cannot be everywhere to ensure owners keep their dogs under control, each animal owner needs to take responsibility for their dog and be respectful of other people.

I realize many of these dog owners who let their dogs run wild probably subscribe to the happy-hippie notion that we must not restrain these peaceful creatures because they have every right to run free.

This idea is wrong and simply dangerous to other people who know that probably not all dogs out there running loose are friendly.

I don't care if dog owners swear that their dog would never bother or hurt anyone.

The simple fact is that you cannot be certain your dog would not attack or at least annoy someone, so please keep your dogs on leashes, or at least out of other people's way.

Animals are unpredictable. That is the reason we have leashes and laws: to protect other animals and to protect other people.

*Ahnie Litecky can be reached at [aml42@humboldt.edu](mailto:aml42@humboldt.edu)*



# My virtual education

**Carleigh Kude**  
Guest columnist

I applied to Humboldt online—the sensibility of that was obvious: the CSUMentor Web base allowed me to apply to several California State Universities at once.

I register for classes each semester via WebReg, HSU's user-friendly Web registration system. I am notified of bills and financial aid awards by e-mail, and the federal government even assigned me a student personal identification number, so I can sign virtual documents virtually.

I am okay with the ever-growing dependence of higher education on technology. I am computer literate and even love the convenience of being able to access library reserve items through ONCORES, an extremely helpful resource for teachers and students.

I recall being able to apply on paper, a "real, live application," to universities four years ago—I even did my first FAFSA on paper, with pen, which (and call me old-fashioned) made me feel better and more secure about the sensitive nature of the information and goal of that student aid application.

Now I am forced to renew my FAFSA online annually (I could do it by paper, but the digital version remembers my information from last year and saves loads of time). I am okay with this.

What I am not okay with is: I began sending away for applications to doctorate programs and law schools about a month ago.

Although every university's Web site urged potential students to apply online, there was some small print at the bottom of most with an address where someone might inquire about receiving a paper application.

I received my first paper application yesterday, or so I thought: Georgetown University in Washington, D.C. sent me a thick envelope.

I thought it was small, but not suspiciously small.

What I found as I opened it enraged me: enclosed in the envelope was a cd-rom and a note: "Use this cd-rom to download and print an application for admission to Georgetown University."

Do universities even bother to print their own applications anymore? I do have access to a computer, but I could easily be someone without access, which would explain my sending away for a hard copy of an application—how could I possibly download and print one?

This led me downward through a bitter spiral: every facet of higher education is controlled and delineated through computer technology.

The process of education has become virtual; my education has become virtual.

I seek an education to feel like I'm standing on more concrete ground in my understanding of the world.

That concrete ground, I have just realized, is not concrete at all, but in fact invisible waves of digital information, written and read by those machines which run our lives as 1's and 0's.

I ponder further that one foul swoop of a keyboard's "delete" key, and I could be eliminated from the system.

Is there any redemption in this world of interwoven natural and artificial intelligence? I hope so.

As for today, I'm just going to bite my tongue and apply to Georgetown online—I wouldn't want to waste paper.

*Carleigh Kude is a political science senior*

# Give it up vegans!



**Luc Cebulski**  
Scene Editor

There are an awful lot of folks around here that think they're better than everyone else.

You know, the folks who look at you like you just gave them a tumor by smoking a cigarette.

The folks who walk around like they just personally saved the world because they voted or the folks who want you to suck their cocks' cause they just gave blood.

Hey! I voted too but you don't see me acting like it counted.

These folks are all over campus and the community. You've run into them.

They've shoved their noses into your business and, don't worry, I'll get to all those folks in due time.

But today I want to talk about vegans. Those are the folks who think their shit is more environmentally friendly than yours.

Webster's defines a vegan as, "a strict vegetarian who consumes no animal food or dairy products; also: one who abstains from using animal products (as leather)."

Those last ones are the really annoying ones.

Those are the vegans who, along with not eating anything that comes from an animal, also renounce any product or activity that may in some way cause an

animal harm.

These are the folks who like to point out that by wearing certain perfumes, you're personally responsible for subjecting defenseless civet cats to a life of imprisonment and regular anal scrapings. (Actually, that anal scraping part is true. I looked it up.)

But seriously, my grandma isn't a bad person just because she wears Chanel No. 5...so back off! She's old.

I've got some advice for strict vegans, give it up. You're heading for disappointment.

There's a little animal in everything.

For starters, even sugar, a basic ingredient, isn't vegan. Processed sugar (which is most of it) is filtered with bone char ([azvegan.com](http://azvegan.com)).

Don't ask me what bone char is, but I bet it doesn't come from a plant.

Unrefined vegan sugar is available, but I've got a sneaking suspicion that if you didn't make that cookie at home you've just munched some bone char.

Here's some stuff you might not have suspected.

Cement contains lime and calcium derived from mollusk shells. Animal fats are used to make rubber (see the Action for Animals Web site).

So the next time some vegans stop their bike to shake a finger at you for eating a burger, tell them to get off the sidewalk and hand over their tires.

If he or she is on the grass they're screwed too. Most landscaped grass is fertilized with animal products.

The next time you're subjected to a vegan lecture, ask if the vegan has a bank account or thinks sex is awesome.

Most banks invest in the farming industry and/or the pharma-

cology industry, both of which are notorious for their cruelty to animals.

Casein, a milk protein, is used to make most condoms, and oral contraceptives contain lactose and are tested on animals ([vegan-society.com](http://vegan-society.com)).

Yeah, being vegan isn't so cool without the money or the boot knockin', is it?

You're bound to get the whole "you don't need a bank account to be vegan" line after that last part.

Just ask them where they plan to keep all that money they're going to need to buy vitamin D and B supplements after they come down with rickets and a mean case of the shakes.

Supplements are awfully expensive and it's not a great idea to keep that kind of dough stuffed under your animal-friendly mattress.

Get this! I've even been told that if I care about animals and the environment I should listen to vegan music.

No, not music written and performed by vegan musicians but "vegan music," music that does not involve animal products.

No more drums with animal skins, no more violins (horse hair is used to make the bow) and no more cat-gut classical guitar. Beethoven's 9th isn't vegan!? What?

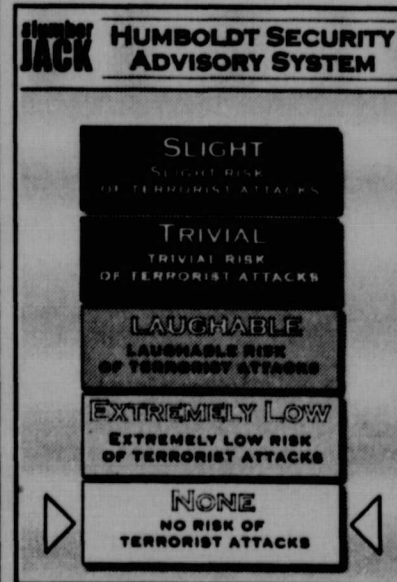
It's impossible to be strictly vegan. Animal products are a part of human life and cannot be avoided, short of giving up all societal interaction and living in a fruit tree.

There are plenty of vegans that accept this and don't bother people. But to all you vegans who think it's necessary to try talk everyone into your fantasy, I say "Bite me!" Oh wait...you can't.

*Luc Cebulski can be reached at [locebulski@hotmail.com](mailto:locebulski@hotmail.com)*

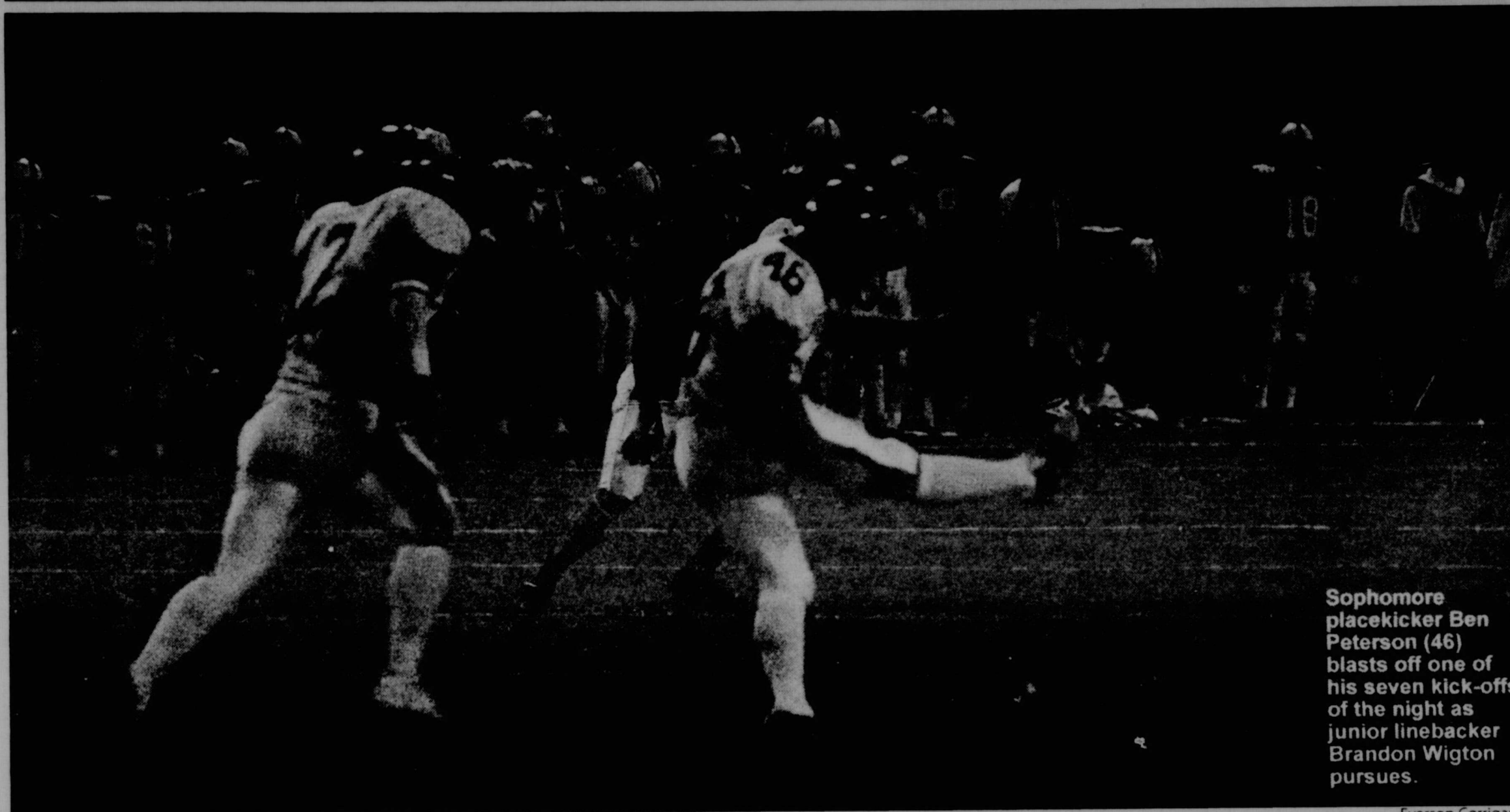
See your comic here!

Send your comics to the Lumberjack by 5 p.m. Fridays



**That's right, the terror level this week is at "none". We're sure some questions are popping up in you minds. Has the war on terror ended? Has peace finally prevailed? Have terrorists all over the world laid down their guns and bombs? No, none of these things have happened. The terror alert level is at "none" because we live in freakin' Arcata. So take a week off from your fretting, lie back and have a sandwich. Everything's gonna be just fine.**





Sophomore placekicker Ben Peterson (46) blasts off one of his seven kick-offs of the night as junior linebacker Brandon Wigton pursues.

Everson Corrigan

# Timber! 'Jacks cut down the Oaks

## Baughman ties school record in first game of the season

Ray Aspuria  
Staff writer

An aerial onslaught launched by senior quarterback Jason Baughman highlighted the first game of the season for the Lumberjacks against the Menlo College Oaks on Aug. 28.

Senior wide receiver Dustin Creager aided in the bombardment, hauling in seven catches for 134 yards and a pair of touchdowns.

Baughman caught Menlo defenders off guard, completing 19 of 27 passes for 286 yards and tying the school record of five touchdown passes in the 42-14 win.

Baughman attributed his performance to the play of his teammates.

"Everyone was open, doing their assignments, and everyone caught balls," Baughman said. He added that Menlo played man-to-man coverage which allowed various 'Jack receivers to become open.

Head Coach Doug Adkins said while the team played well in the first half, the level of play dropped off a bit in the second. "I thought we played sloppy in the second

half," Adkins said. "I'm pleased with the win but not the play."

He also said that this win was just one game and the team still has a long season ahead of it.

The game did not start off as the 'Jacks would have liked. Their first offensive series was beset by an illegal motion penalty that nullified a 45-yard pass by Baughman, forcing the team to punt the ball away.

The 'Jacks defense held up however, and on the on the next series junior running back Lionel Arnold broke a 26-yard run down the home team's sideline. On the next few plays the 'Jacks were able to get to the Menlo 21-yard line on a 17-yard reception by Arnold. An ensuing run by junior Daniel Nembhard gave the 'Jacks a first-and-goal on the Menlo five yard line. Arnold was then able to pound it into the end zone, giving the 'Jacks a 7-0 lead early in the game.

The 'Jacks defense was able to shut down the Menlo offense and the Oaks were forced to punt the ball. On the first play of the ensuing drive, Baughman threw a 58-yard strike to Creager, lead-

Dustin Creager  
Senior wide receiver

"We watched a lot of film and came out and performed."

ing to another 'Jack touchdown and increasing the score 14-0.

At the 7:27 mark of the second quarter, the 'Jacks were able to score again with a pass from Baughman to senior receiver Mark Maples.

Another pass later in the quarter from Baughman to Creager led to yet another touchdown, making the score 28-0.

In response to his performance, Creager said practice and hard work during the summer and training camp allowed him to get open downfield.

"We watched a lot of film and came out and performed," Creager said. He added that the Menlo defense started to double team

him, allowing Maples to get the football in his hands.

The Oaks were able to rally near the end of the second quarter as their offense finally started to get in gear. With 16.4 seconds left in the quarter, a throw from Menlo quarterback Adam Hazel was tipped by a 'Jack defender in the end zone, but Oaks receiver Marvin Stickel came down with the pass, making the score 28-7 at halftime.

In the second half the Menlo offense played like it did near the end of the second quarter, but the 'Jacks defense was able to make key plays and force turnovers.

In the third quarter, senior free safety Christian Hodges was able to intercept the ball and take it back 20 yards before he was tackled.

The 'Jacks were unable to do anything offensively and were forced to punt the ball, which came to rest on the Menlo 1-yard line.

Felix Bobo intercepted another pass on the Menlo 16-yard line

See TIMBER, pg. 22

TEAM STATS		
HSU		MENLO
25	FIRST DOWNS	18
10	Rushing	4
10	Passing	13
5	Penalty	1
164	NET YARDS RUSHING	61
48	Rush Attempts	19
3.4	Avg. Per Rush	2.7
217	Yards Gained	88
286	NET YARDS PASSING	384
10.6	Avg. Per Attempt	7.2
15.1	Avg. Per Completion	15.1
480	TOTAL OFFENSE YARDS	405
76	Total Offense Plays	69
6.0	Avg. Gain Per Play	5.9
0-0	Fumbles: Number-Lost	3-2
12-48	Penalties: Number-Yards	14-147
4-136	PUNTS-YARDS	4-144
34	Avg. Yards Per Punt	36
34	Net Yards Per Punt	36
2	Inside 20	1
0	Touchbacks	0
1	Fair Catch	1
7-380	KICKOFF-YARDS	3-174
55.6	Avg. Yards Per Kickoff	58
46.1	Net Yards Per Kickoff	43.7
2	Touchbacks	0
3-28-0	Interceptions: Number-Yds-TD	0-0-0
8 of 16	Third-Down Conversions	5 of 12
1 of 2	Fourth-Down Conversions	1 of 2
1-8	Sacks by: Number-Yards	5-44
6-6	PAT Kicks	2-2
0-0	Field Goals	0-0



# Teach one to throw a disc, they will play forever

Jessica Cejnar  
Staff writer

Disc-shaped objects were recently seen zipping over the soccer field, but it was not a close encounter of the third kind. The men's and women's ultimate Frisbee teams held their first recruitment clinic and tournament on Aug. 28. for one of the most successful sports at HSU.

The event began with the women's head coach, Cate Roscoe, a third-year biology grad student, and men's co-captain Kellen Russel, a philosophy junior, demonstrating different techniques and the finer points of the game. A round-robin style tournament was the culmination of the event with current ultimate Frisbee members from both teams playing alongside the new recruits.

Men's co-captain Chris Cook, a journalism and art studio senior, said that both teams compete against Division I schools. Out of 350 college clubs nationwide, the women's team is among the top 20 and the men's team is among the top 10.

The game is played on a field that is set up similarly to a soccer or football field with two end zones at opposite ends. Each team tries to score by passing the disc from one member to another, but running with it is not allowed. When the disc reaches one of the end zones without being dropped, a point is scored. The game continues until either team reaches a score of 13.

One thing that makes this sport different from others is that there are no referees. Each team member is completely on the honor system when it comes

to intercepting the disc, scoring, and fouling other players.

"It helps promote personal responsibility," Roscoe said.

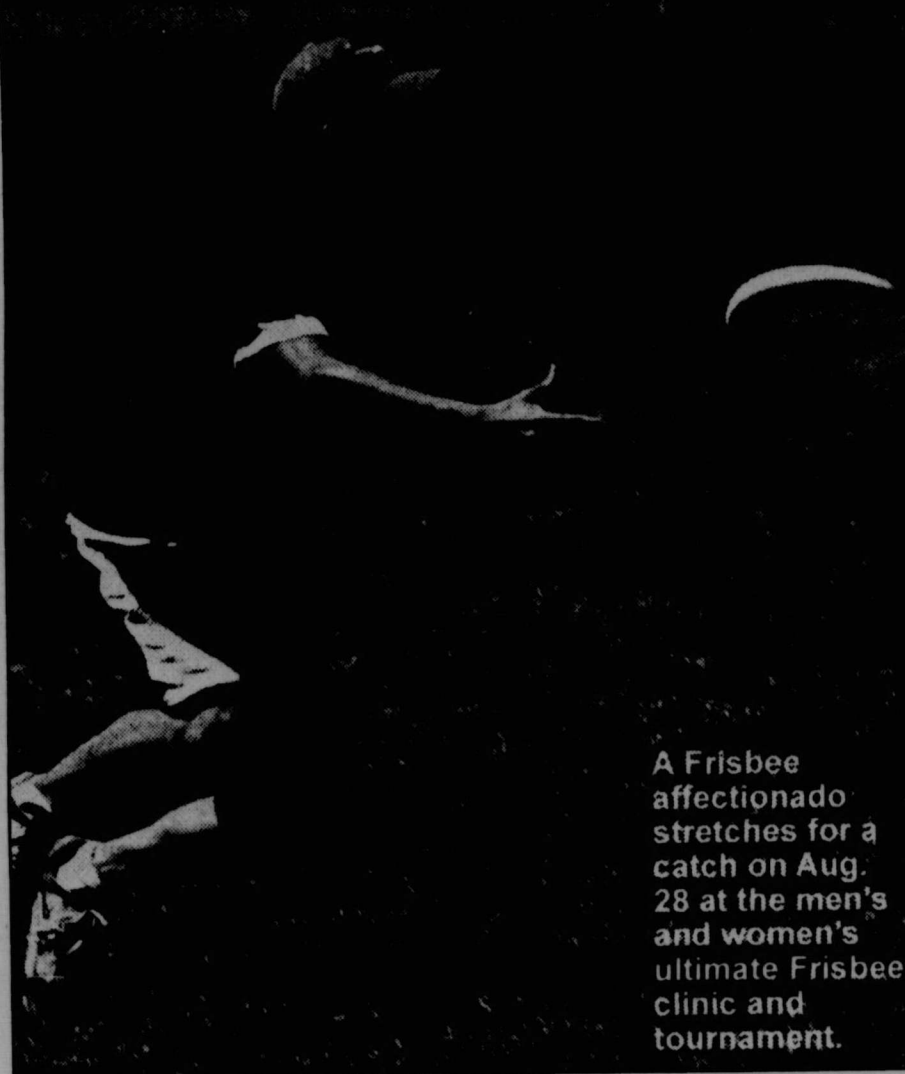
Recreation freshman Tim Ellis said that not only does the sport promote the team as a whole, but it also promotes one-on-one contact and interaction between players and coaches, instead of the traditional team-against-team rivalry and competitiveness.

"It is a complete sport," Ellis said.

Ultimate Frisbee was invented in 1968 by East Coast college students who wanted the spirit of the game without the politics of some of the more traditional sports. Cook said that Humboldt State's team is one of the oldest in the nation and that the upcoming Humboldt Harvest Tournament is the second-longest running tournament.

To get involved with the men's or women's teams, practice times are Wednesday at 6:30 p.m. for both teams, Saturday at 11:00 a.m. for the women's team and Sunday at 1:00 p.m. for the men's team. All practices are held in the Redwood Bowl. To get in touch with the coaches and captains, Roscoe can be e-mailed at [cmr34@humboldt.edu](mailto:cmr34@humboldt.edu) and Russel can be e-mailed at [khr8@humboldt.edu](mailto:khr8@humboldt.edu). The next tournament is the Humboldt Harvest Tournament in the Redwood Bowl Oct. 16 and 17.

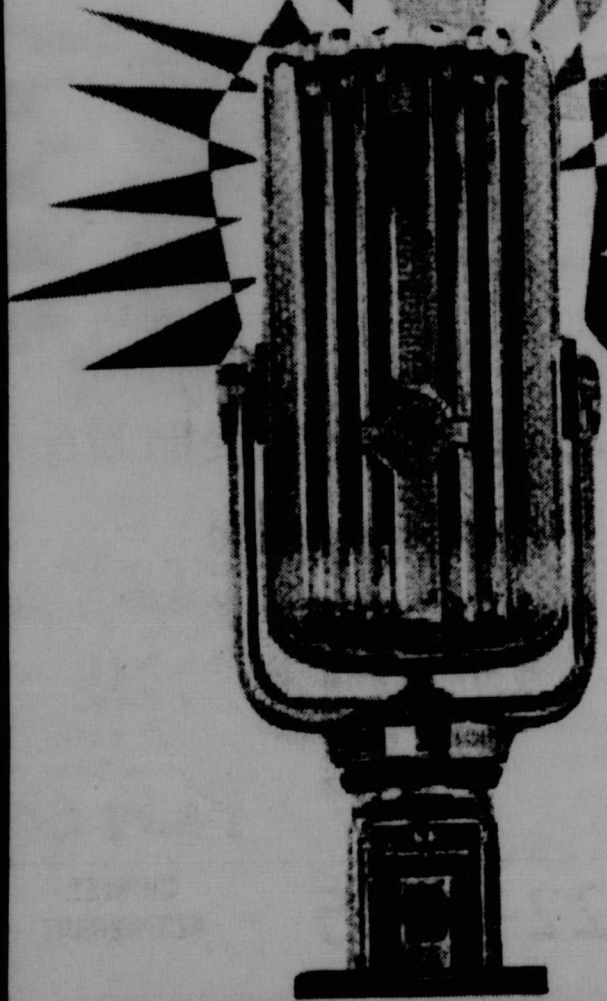
Jessica Cejnar can be reached at [Luthien20@verizon.net](mailto:Luthien20@verizon.net)



A Frisbee aficionado stretches for a catch on Aug. 28 at the men's and women's ultimate Frisbee clinic and tournament.

Everson Corrigan

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Sophomore defense Dane Valadao (2) and senior midfielder Luke Scott (9) are former Arcata High standouts. Valadao scored the winning goal against Stanislaus on Monday.

Katie Denbo

## Soccer scores big weekend

### Men's team squeezes out tournament victory

Katie Denbo  
Sports Editor

Of the three former Arcata High standouts that matched up in Monday's men's soccer game, only two came out victorious. Arcata High alumnus sophomore defender Dane Valadao scored the winning goal lifting the 'Jacks to a 1-0 victory over Cal State Stanislaus.

The victory, one of the 'Jacks three consecutive wins at this weekend's Don Mild Memorial Lumberjack Classic, improves HSU's record to 3-2 early in the season.

After HSU's 13 and Stanislaus' seven attempted shots in the 90 minutes of regulation play to no avail, overtime play began. Five minutes and 15 seconds in, Valadao took advantage of a corner kick assist from sophomore midfielder Keith Lovell which he shot

hard toward the goal. The ball ricocheted off Stanislaus' goalkeeper Jose Herrera and darted into the back of the net.

Humboldt came out slow in the beginning but rallied to attempt 10 shots in the second period to Stanislaus' two. Valadao's goal was the only attempt of either team in overtime and his lone attempt in the game.

"We started off this season working on defense, and now we're starting to look at the offense," Head Coach Andy Cumbo said. "We need to start making good on some of those shots."

Sophomore goalkeeper Andrew Byers aided in the victory with four saves in the game, making this his second shutout of the season. Herrera recorded six saves on the afternoon.

All Arcata natives saw action in the match up. Senior midfielder Luke Scott attempted two shots in the second period, one which was saved and one going high. Stanislaus sophomore striker and former Arcata Tiger, Brice Burchett, attempted a header shot in the first period, which was denied.

After the loss, Stanislaus fell to 1-3 on the season. Humboldt's next game is 3 p.m. Wednesday at the HSU Soccer Field versus Seattle University, to begin the Great Northwest Athletic Conference season.

Katie Denbo can be reached at [kad32@humboldt.edu](mailto:kad32@humboldt.edu)

## Women's soccer collects close home win

Lesa Lewis scored in the 63rd minute of play and the 'Jacks held on for the remainder of regulation to beat Cal State San Bernardino in the final game of the Lumberjack Classic in Arcata Sunday.

Cal State Stanislaus topped Western Oregon 5-1 in the tournament's earlier match. Stanislaus' Sunday win, along with their 2-1 double-overtime win over Humboldt on Friday made them the tournament's champion.

Humboldt State improved to 4-1 on the season with its win while Cal State San Bernardino dropped to 2-2.

The Lumberjacks came out of the gates sluggish and did not execute their offense very well, getting off just one shot in the first half. In the second half they came out with raised intensity and put more pressure on the San Bernardino defense.

Outside midfielders Jordan Vermillion and Kelly Hyde put more balls past CSUSB's back line in the

second and the 'Jacks were finally able to capitalize midway through the second half.

Vermillion sent a ball across the goal from the right wing which Lesa Lewis sent the deflected ball back past the Coyotes' keeper for the goal.

"This was a physical and aggressive game, but we kept our composure today," said HSU head coach Andy Cumbo. "We worked very hard to get a goal and then keep the lead."

Lesa Lewis and Lacey Lewis, who scored the Jacks two goals in the tournament, were each named to the all-tournament team along with freshman Elissa White who played solid defense during the two games.

The Lumberjacks continue their seven-game homestand on Saturday when they begin Great Northwest Athletic Conference play by hosting Central Washington.

Courtesy of Sports Information

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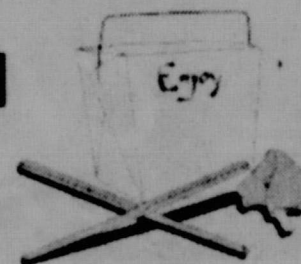
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## TIMBER: Baughman breaks record

Continued from pg. 20

and a few plays later, Baughman found freshman tight end Misele Tupou open for another touchdown.

In the fourth quarter Ben Peterson missed what would have been a 24-yard field goal, but a

roughing the kicker penalty on the Oaks gave the 'Jacks a whole new

"Everyone was open, doing their assignments, and everyone caught balls."

Jason Baughman  
Senior quarterback

set of downs. Penalties brought the 'Jacks back 34 yards nearly killing the drive.

On third-and-54 Baughman was able to find Maples streaking up field and

hit him with a 56-yard pass, resulting in yet another 'Jack touch-

down, making the score 42-7.

With 4:27 remaining in the fourth, Menlo was able to get into the end zone making the score 42-14 but an interception by junior linebacker Greg Curoso with 1:07 left in the quarter allowed Baughman to take a knee, running the clock and ending the game.

Humboldt State hosts Southern Oregon Saturday at 6 p.m. in Redwood Bowl.

Ray Aspuria can be reached at [acoustic.blues@verizon.net](mailto:acoustic.blues@verizon.net)

## 'Jacks fall hard to Cal Poly

Tables are turned as Humboldt's record falls to 1-1

Too much offense and an opportunistic defense proved overwhelming for Humboldt State in a 42-7 loss to home team NCAA Division IAA Cal Poly San Luis Obispo on Sept. 4.

For the Lumberjacks, Lionel Arnold rushed for 45 yards and one touchdown — a three-yard run in the final period — while Daniel Nembhard added 47 yards on nine trips.

Humboldt State quarterback Jason Baughman, who earned D2Football.com offensive player of the week honorable mention last weekend, completed 16 of 33 passes for 156 yards Saturday, but was intercepted four times. The remainder of the 'Jacks' offense came from running backs Lionel

Arnold, who rushed for 45 yards and the 'Jacks' only touchdown, and Daniel Nembhard, who had 47 yards on nine carries.

Junior quarterback John Mende passed for 169 yards and two touchdowns to lead Cal Poly to the big win in its home and season opener. Humboldt State, which fell to Cal Poly 56-21 in last year's season finale, dropped to 1-1 on the season.

Mende completed five of nine passes, including a 24-yard scoring pass to Anthony Randolph in the first quarter and an 84-yard pass to Darrell Jones in the second period. Sophomore quarterback Cordel Webb, a transfer from Saint Mary's, connected on five of eight passes for 57 yards

and a score — a seven-yard pass to Randolph in the third quarter.

Senior running back Geno Randle notched his third career 100-yard game on the ground for Cal Poly, rushing for 106 yards on just eight carries. One of his runs was for 53 yards and a touchdown 22 seconds into the third quarter.

Fullback Adam George added a two-yard scoring run in the third period and Cal Poly's other offensive touchdown came on a 36-yard interception return by Jordan Beck in the first quarter.

Cal Poly amassed 612 yards of total offense while holding the visiting Lumberjacks to 236 yards.

Courtesy of Sports Information

## Volleyball sets up early season victory in tournament

Jessica Murray and Erin Jackson each recorded 11 kills as Humboldt State's volleyball squad picked up its first win of the season in a 30-16, 30-16, 32-30 win over Merrimack College Friday at the CSU Dominguez Hills Classic Sept. 3.

In the 'Jacks first game of the day, they dropped a three-game match to Ferris State, 25-30, 22-30, 21-30. Humboldt is now 1-5 on the season.

"Ferris State served and blocked us very well," said HSU head coach Sue Woodstra. "We are young in the setting position and we need more offensive options."

Ferris State was lead by Carla Fairbanks' 10 kills while the Lumberjacks got 10 kills from Erin Jackson. Jessica Murray and Maya Domoto each had 10 digs for the 'Jacks.

Against Merrimack College, Jackson and Kristina Barnum lead the way with 11 kills apiece. The 'Jacks also had 18 service aces

in the game with Murray leading the way with seven.

"We played much better against Merrimack," said Woodstra. "We executed a lot better and didn't make the same silly mistakes. Jess served very well and Erin Jackson played very well. It was good to come away with a win and gain a little confidence."

The victory ended a four-game losing streak, which saw the team overpowered at the Hawaiian Style Classic in Honolulu on Aug. 27 and 28. On Sept. 4 the team lost again, dropping their record fall to 1-6.

"We played well in the second game of each match," Woodstra said. "We have a lot of promise, but it will take some time to bring it all together."

The volleyball team will be in Anchorage, Alaska on Sept. 10 before it sees home action against Western Oregon on Sept. 18 at 2 p.m. in Forbes Complex.

Courtesy of Sports Information

## On the Calendar...

Wednesday, Sept. 8

Men's Soccer vs. Seattle University  
HSU Soccer Field, noon

Friday, Sept. 10

Volleyball vs. Alaska Anchorage  
Anchorage, 7 p.m.

Saturday, Sept. 11

Women's Soccer vs. Central Washington  
HSU Soccer Field, noon

Volleyball vs. Alaska Fairbanks  
Fairbanks, 7 p.m.

Football vs. Southern Oregon  
Redwood Bowl, 6 p.m.

Sunday, Sept. 12

Men's Soccer vs. Western Washington  
HSU Soccer Field, 4 p.m.

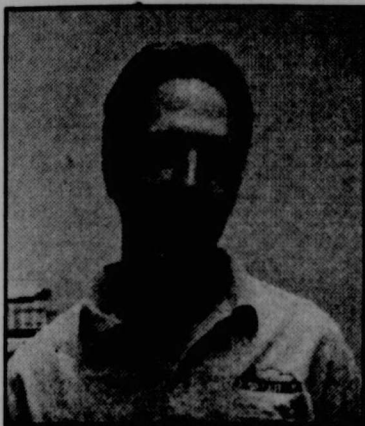
Monday, Sept. 13

Women's Soccer vs. Western Washington  
HSU Soccer Field, 1 p.m.

Have an event to add? E-mail the sports section at [kad32@humboldt.edu](mailto:kad32@humboldt.edu). Submissions must be received no later than 5 p.m. Saturday for publication in the next issue.



## Where is the best place to bone on campus?



Name: Zach Segal

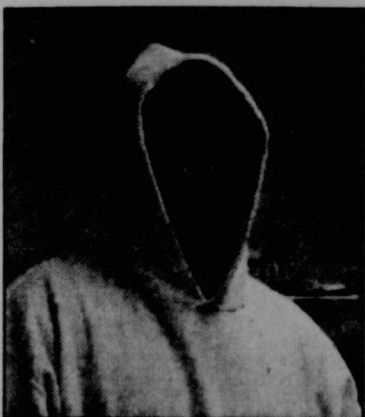
Year: Senior

Major: Graphic Arts

"KRFH, Wednesday

at 9 a.m. When my

show is."



Name: Marcus

Valentino

Year: Senior

Major: Art

"In the clocktower

elevator"



Name: Officer Packer

CSU Police

"12 midnight - center

of Redwood Bowl"



Name: Teresa

Mahoney

Year: Senior

Major: Wildlife

"Parked car in

Creekview parking lot"



Name: Whitney

Phillips

Year: Senior

Major: Philosophy

"Bathroom in the

Annex"



Name: Thel St. Pierre

Year: Sophomore

Major: Undeclared

"In the darkroom"



Photo courtesy of John Chapman

Burning Spear performs last Wednesday night in the Kate Buchanan Room at HSU.

## Aging reggae star still has it

### Burning Spear delivers after more than 30 years on stage

**Alissa Morris**  
Staff writer

The lights dim, the crowd rustles and some begin to chant his name. His eight band members come out first. The stage lights slowly come up, painting the performers in a red and orange haze. The audience can barely handle the anticipation anymore.

It's just another uneventful Wednesday in Arcata, but in the Kate Buchanan Room the walls begin to vibrate to the heavy bass of the Burning band. Finally, after what seems like an eternity to some of his die-hard fans, the aged Jamaican man takes his place center stage, as he has for the past 35 years.

Fiercely moving his body to the beat, microphone clenched tightly in his hand, he starts his first song. Burning Spear invites the audience to listen intently to his first song, "Don't Trouble the Rastaman" with the enthusiasm of performing it for the first time, even though it is about the 20<sup>th</sup> time in this month alone.

"I want to have the people feel the way they came to feel," Burning Spear said in an interview before the show, in reference to what keeps his high-spirited stage presence after decades of per-

forming.

Following his two and a half-hour set, Spear maintained his reputation as a great live performer. There were no complaints to be heard from the crowd following the show.

"I love how he puts on the same show regardless of how big the venue is," Shannon McClure, 23, said during the show.

In the interview, Spear said he got his start in bars and little clubs. Although he plays a lot of large venues, he still enjoys playing for the smaller crowds.

The band played a solid set, highlighted by the talented and synchronized horn section and Spear's own percussion playing in some of his songs.

His lead guitar player strung out some breathtaking solos, and throughout, the rhythm section kept the beat steady and fierce, with a laid back exuberance found only in groups that have been together for long time.

Burning Spear is one of the longest-touring reggae groups in the world.

Spear got into the music business in 1969, when his neighbor, Bob Marley, referred him to the famous Studio One.

Spear has come a long way since his days performing in his home of St.

**"I want to have the people feel the way they came to feel."**

**Burning Spear**  
Musician

Ann's Parish, Jamaica. He has toured around the world many times and packed dance floors from San Diego to Madrid.

In 2000, Burning Spear finally got the recognition from the music world's most

well-known award ceremony. Burning Spear won the best reggae album, for their work "Calling Rastafari."

"Understanding about the business... is the most important part of the music business," Spear said.

In 2002, Spear, disheartened and tired of having labels dictate his music and run all aspects of his career, left his label and went out on his own. With the help of his wife, Sonia Rodney, they started to do their own bookings and

See SPEAR, pg. 27



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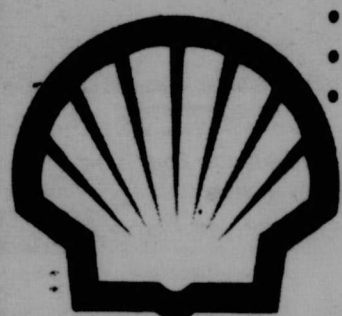
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Luc Cebulski

Sean Kibler plays faster than the eye can see at Humboldt Brewery's weekly Monday night open mic.

## Amateurs come out at night

Open-mic nights start back up with the semester

Ashley Brunn  
Staff writer

Many times I wish I could have seen some of my favorite artists before they became famous, back when no one knew their names, when their talents were still fresh and unpolished. But alas, time travel is beyond my reach, so I did the next best thing—I went to open-mic night.

I'd never been to an open mic night before. I had no idea what to expect, but it seemed to have great potential—it's free, I can observe a side of people not normally seen and, who knows, maybe even see someone with exceptional talent and be able to say, "I saw them when..."

Upon entering the scene of my first open-mic night at Humboldt Brews in Arcata, I knew that anyone performing here had to be a brave soul. There were a good number of people there, but not for open mic. They were enjoying billiards, Johnny Cash on the jukebox and, of course, some good beer.

The first performer of the night was student Sean Kibler, a natural resources interpretation major and an Irish fiddler. Kibler has been playing the Irish fiddle for eight years, along with many other instruments, such as guitar, penny whistle (Irish flute), mandolin, bodhran (Irish drum), and the four-string tenor banjo.

His talent was well-received by the audience. Those listening, listened intently. The rest chattered on, every now and then pausing to watch this impressive performer.

He's a natural on stage, pausing between songs to beg the crowd, "Let's see some dancing out there. This is a bar!" and he kept up the pace even when asked to play two fast tunes in a row.

The night continued with the usual acoustic guitarists, a jazz guitarist and a unique presentation by Paul Humphrey, a spoken-word artist who read poems he wrote between

the ages of 13 and 16.

He explained, "I was flipping through my past this weekend, and figured I'd make other people listen to it." The variety was a wonderful and unexpected treat.

My second open-mic night, at Redwood Yogurt, was a completely different scene. The crowd was significantly smaller than that at Humboldt

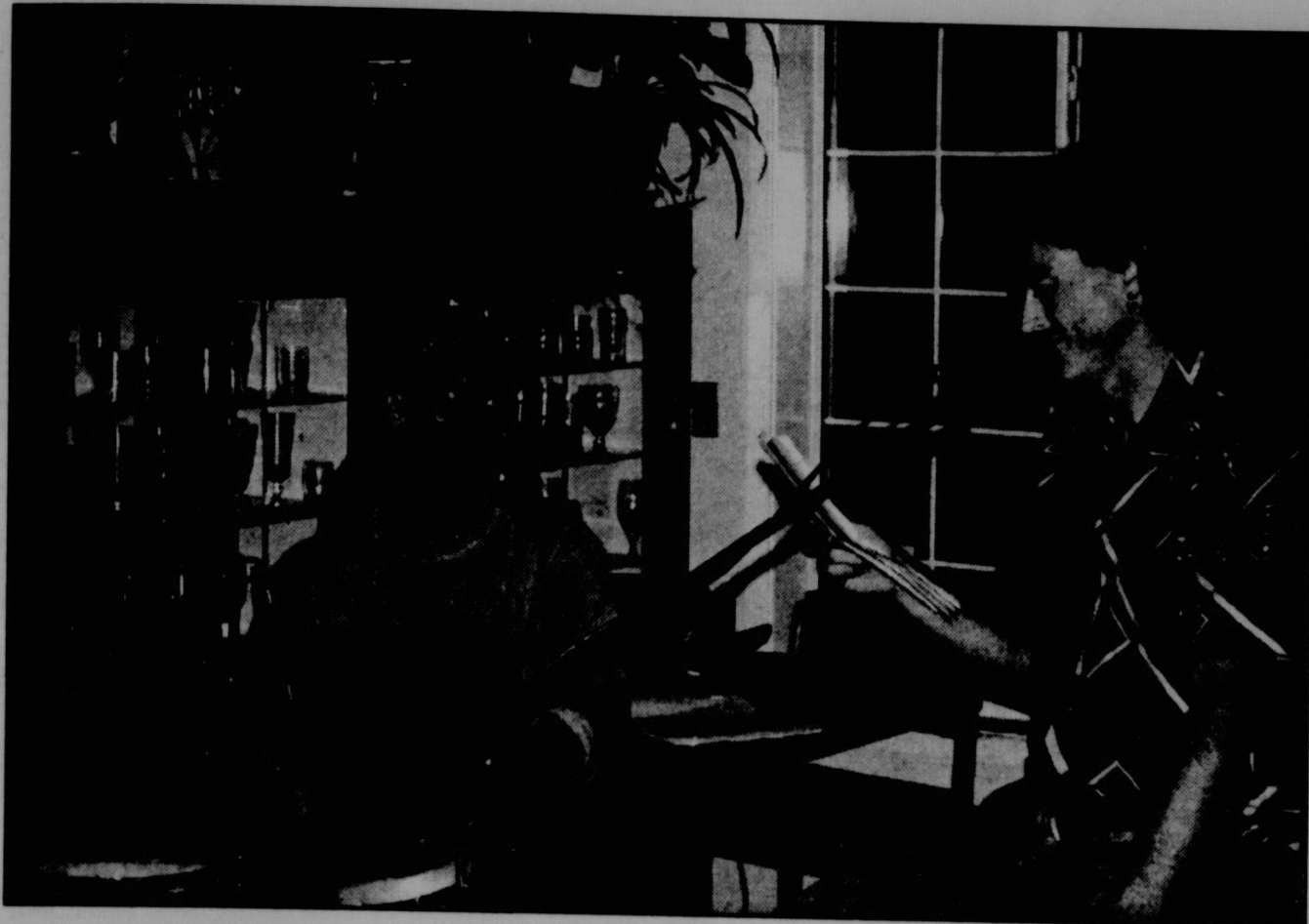
See OPEN MIC, next page



Cerena Johnson

HSU math professor, Marty "The Flash" Flashman, shreds it up at Redwood Yogurt last Friday night.





Luc Cebulski

Paul Humphrey recites poetry while Terry Henkel gives him a rhythm to work with on the drums at Humboldt Brews' weekly Monday night open mic.

## OPEN MIC: Events give aspiring artists a place to grow

Continued from previous page

Brews, mostly just people passing through for coffee or yogurt treats.

Marty Flashman, an HSU math professor, said it's a "very friendly venue for music."

It begins promptly at 7:30 p.m., when host Flashman

opens with a guitar and vocal performance last-

ing at least 15 minutes.

Occasionally, when no one shows up to perform, customers will be treated to an extended performance by Flashman (as was the case for the first open-mic I attended there last Friday).

Other nights, the crowd could be witness to a rare performance by a magician, cellist, dancer or even a harmonium player.

Flashman is not a math professor when he's playing his guitar. He sounds like Eric Clapton when he plays Bob Dylan songs and it's easy to see how much he loves his music.

Flashman is the driving force behind open-mic night at Redwood Yogurt. He started it up about five years ago so

that younger people would have a place to perform.

"I do it because I feel good about giving people an opportunity to grow," Flashman said.

And, oh, has he seen them grow. Delta Blues musician Don Haupt started out at Flashman's open-mic night, quickly moving on to bigger and better things, such as Blues by the Bay.

**Sean Kibler**  
HSU student / Irish fiddler

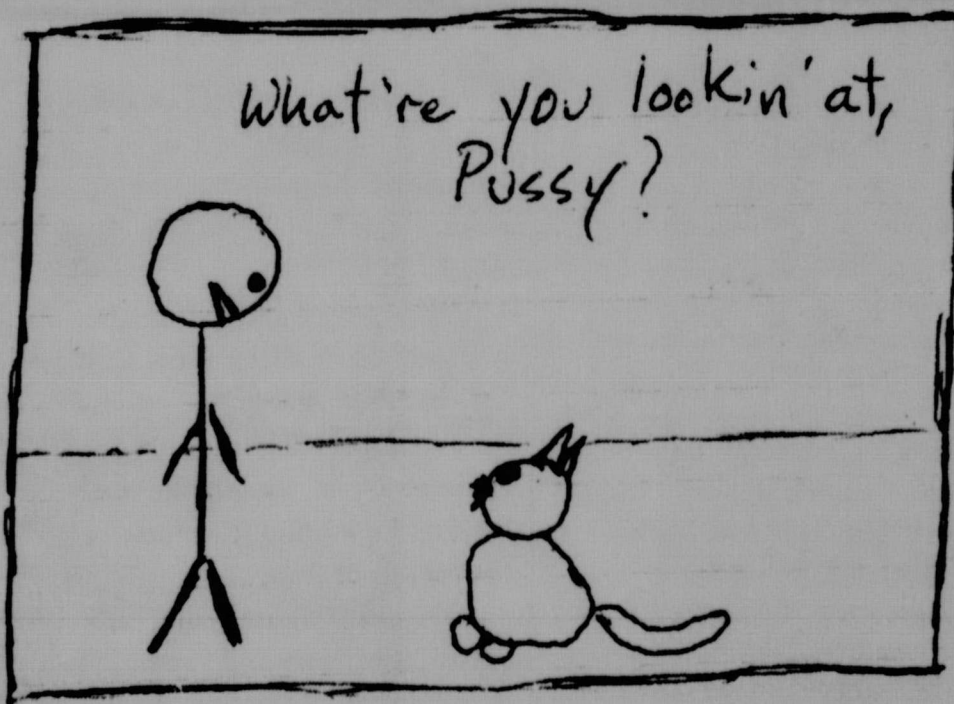
Some of the past performers come back to Redwood Yogurt occasionally, perhaps because Flashman is a true host of open-mic. He never sends anyone up to play to a "cold crowd." He lets unprepared performers borrow his guitar, and will step in if the crowd gets rude, although he says that is rare.

Open-mic nights like Flashman's provide a welcoming, safe environment for beginning as well as seasoned performers and can be found all over the area on almost every day of the week.

Some other popular open mic nights are at Sacred Grounds in Arcata, The Playroom in Fortuna, and Liquid Café and Has Beans, both in Eureka. So whether yogurt, coffee or beer is preferred, there is an open mic night for everyone.

Ashley Brunn can be reached at [ashleyramone@hotmail.com](mailto:ashleyramone@hotmail.com)

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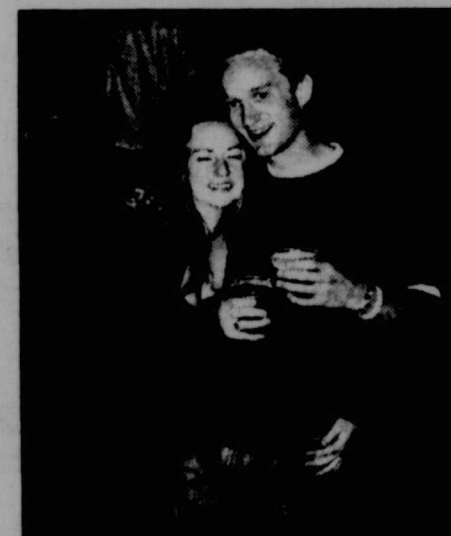
Courtesy of [www.reggaeontheriver.com](http://www.reggaeontheriver.com)

## Reggae on the River releases DVD and compilation album

**Sarah Lewers**  
Staff writer

The atmosphere was festive at Benbow Lake State Park Thursday evening, the site of the release party for Reggae on the River's 20th anniversary double DVD and live CD. Crowds of people thronged the diminutive campground in anticipation of performances by Toots and the Maytals and the Marley brothers—Ziggy, Damien, "Jr. Gong," Stephen, Julian, and Ky-Mani.

The double DVD set features one disc focusing on the histo-



Sarah Lewers

**Kerri Walp and Brett Boynten enjoy the ROTR release party.**

"It's great. Everyone's so happy and sweaty."

**Tera Nansen**  
Laytonville resident

ry of Reggae on the River, while the other disc celebrates the music of the annual festival. A CD featuring live recordings of performers at the 2003 20th anniversary celebration was also released.

The show kicked off as the sun went down, with Toots and the Maytals providing some fantastic, groovin' reggae. Tera Nansen, 24, of Laytonville was looking forward to the music of the Marley brothers.

"It's great," Nansen said, "Everyone's so happy and sweaty."

California State Park Rangers were on hand to supplement

the security provided for by the promoters, People Productions. Ranger Matt Tews, 26, of Leggett, said that security was not a big problem at the celebration.

"So far everything's been pretty cool, the promoters have provided plenty of security," Tews said. "We're just here to make sure no one does anything really bad."

The crowd was diverse, both in their makeup and in their method of celebration. Some chose to listen quietly while others frolicked, pulsing and gyrating with the beat. A mother skipped happily in a circle with her young daughter, holding hands and laughing.

The Marley brothers ascended the stage as full dark fell over

See CD pg., 28

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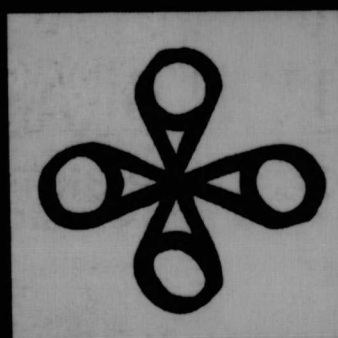
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**SPEAR:**

continued from pg. 23

created their own label, Burning Spear Recordings.

Following two years of trial and error, Burning Spear finally feels like he has a firm grasp on the business world of music. Burning Spear Recordings has released and re-released over five records and is planning the launch of the newest album "The Spear is still Burning" in 2005.

Spear has no plans for signing others onto his label, but is not entirely opposed to the idea.

He now has the option of a comfortable retirement.

"I started in style... I want to retire in style."

**Burning Spear**  
Musician

Spear said hanging up the microphone is definitely something he is thinking about in the near future. His tours have already started to get smaller, and he wants to ease out of the music business, by scaling down his tours slowly and fading gracefully into retirement.

"I started in style... I want to retire in style," Spear said. Spear also said he has no plan of coming back out of retirement once he has gone into it.

He wants to focus more on the production side of music when he ends his touring career. He is looking forward to "getting some nice rest" when he finally gets a free day for himself.

Spear is a timeless musician. Although his music has evolved with experience, he has stayed a largely traditional reggae artist.

This is perhaps one of the many appeals of Burning Spear: he has stayed popular without trying to adapt to times. You can't decipher, when listening his recordings, what decade they came from based on the piece's style.

With retirement looming in the near future, now is the time to catch the old master before it is too late. His show on Wednesday, although a little more laid back than other times he has performed in this area, was a fun time for all. His positive music kept the audience dancing and smiling all night.

Anyone who missed the show, and has some interest in reggae music should see Burning Spear in concert soon. You can find a tour schedule on their official Web site, [www.burningspear.net](http://www.burningspear.net).

Alissa Morris can be reached at [alissaroo@cs.com](mailto:alissaroo@cs.com)

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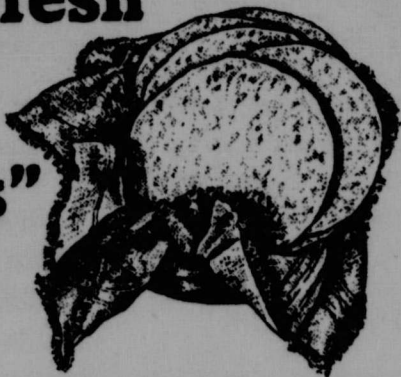
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## CD: release party

continued from pg. 26

the campground. The crowd sent up a roar as the Marleys began to jam and the level of excitement reached new heights. Multi-colored spotlights punctuated the smoke-filled air and frantically scanned the treeline. It was unclear whether the haze permeating the air was due to the onstage smoke effects or the partaken marijuana.

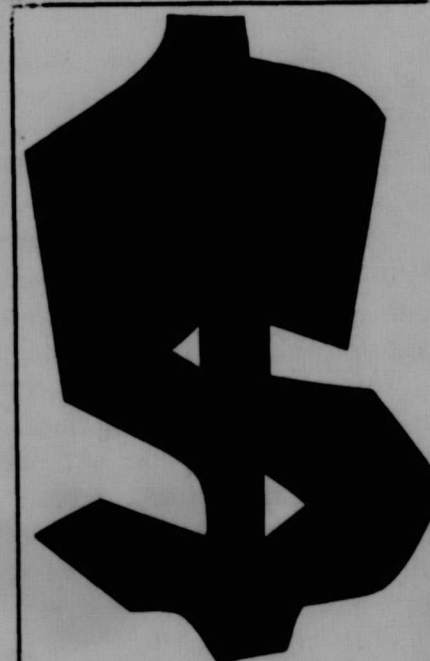
Brett Boynton, 24, of Arcata and his girlfriend, Kerri Walp, 25, of Eureka were celebrating an anniversary of sorts.

"Our first date was the last time Toots was in town," said Walp.

"It's really great to be here," Boynton said. "It's nice to see such a personal show."

The assembled crowd continued to enjoy the show, romping and cavorting late into the night with that special sort of gleeful abandon found only at a superb reggae show.

Sarah Lewers can be reached at [sm127@humboldt.edu](mailto:sm127@humboldt.edu)

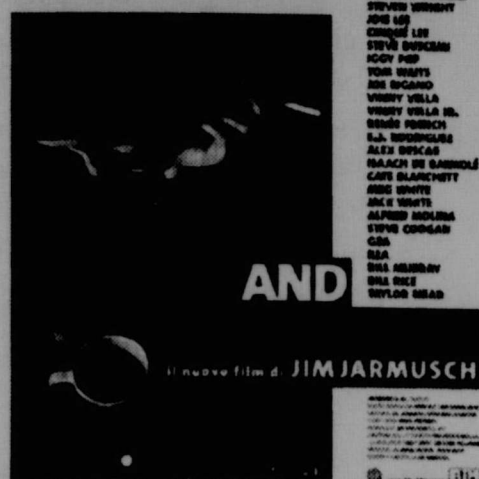


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## Reviews :: :: :: :: ::



**Film: Coffee and Cigarettes**  
Reviewed by: Erik Schjeide

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The film is shot in black and white. A common feature in many of the vignettes is a view from above and directly down on the checker board pattern of the current coffee table. This shot of the hands of the actors, the coffee in the cups, and the cigarette butts in the ashtray is one of the ways the segments are tied together. "Coffee and Cigarettes" is a must see for any film student or aficionado of alternative cinema. The vignettes are artistically composed and the lighting is designed to take full advantage of the medium. Light and dark patterns are tiled and chiaroscuro textures enhance the café scenes. Close-ups of partially shadowed faces bring out the best in terms of the qualities that are found in black and white photography.

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**Melvins  
Lustmord**

*pigs of the roman empire*

**Artist: Melvins + Lustmord**  
**Album: Pigs of the Roman Empire**  
**Label: Ipecac**  
**Release Date: August 24, 2004**  
**Reviewed by Ashley Brunn**

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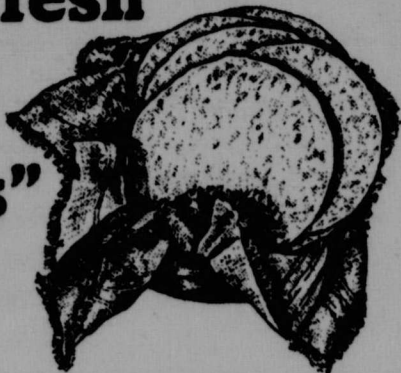
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## CD: release party

continued from pg. 26

the campground. The crowd sent up a roar as the Marleys began to jam and the level of excitement reached new heights. Multi-colored spotlights punctuated the smoke-filled air and frantically scanned the treeline. It was unclear whether the haze permeating the air was due to the onstage smoke effects or the partaken marijuana.

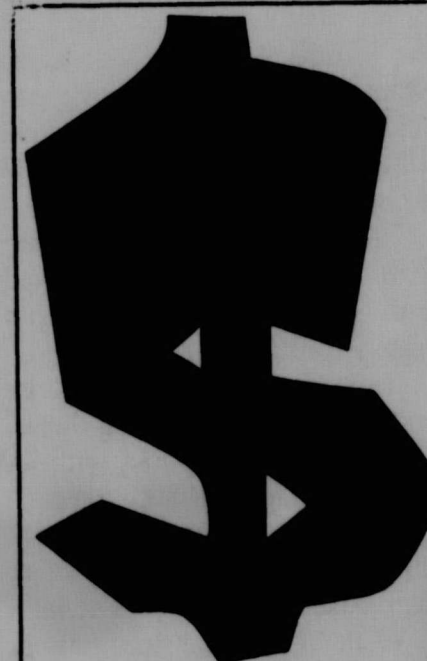
Brett Boynton, 24, of Arcata and his girlfriend, Kerri Walp, 25, of Eureka were celebrating an anniversary of sorts.

"Our first date was the last time Toots was in town," said Walp.

"It's really great to be here," Boynton said. "It's nice to see such a personal show."

The assembled crowd continued to enjoy the show, romping and cavorting late into the night with that special sort of gleeful abandon found only at a superb reggae show.

Sarah Lewers can be reached at [sm127@humboldt.edu](mailto:sm127@humboldt.edu)

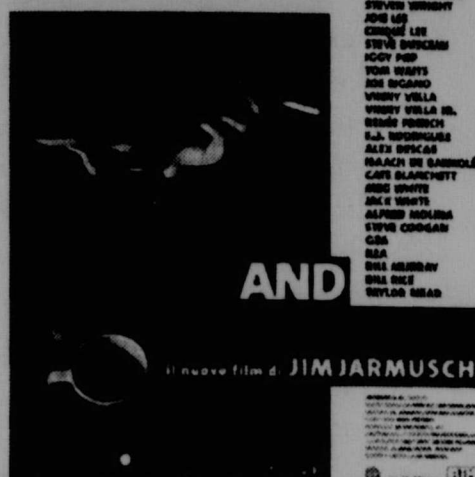


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## Reviews :: :: :: :: ::



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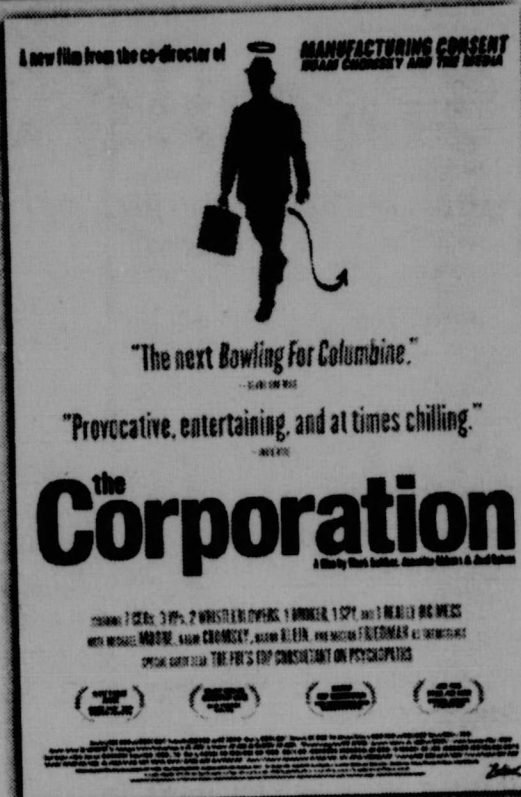
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## Reviews:



Film: The Corporation  
Reviewed by: Erik Schjeide

"The Corporation" is a documentary that defines and reveals the function of this "person" in society and the global marketplace. Yes, the film makes the point that the entity known as the corporation has the same rights as an individual but without the moral constraints or conscience found in average citizens. The film claims the mandate of corporations is to make a profit for its shareholders and this negates any consideration for the well being of the environment or its inhabitants.

The basis for this claim made in "The Corporation" is founded in the use of the Fourteenth Amendment to the Constitution, which was intended to bring civil rights to freed African-American slaves after the Civil War. It turns out that the amendment has been overwhelmingly used by corporate lawyers to win court cases, and in the process, granted corporations the rights of a person. With this premise established, "The Corporation" proceeds to ana-

lyze this "individual," and it goes down a checklist of "personality disorders" that lead to a diagnosis of "psychotic sociopath."

At times a skeptical mind may notice the filmmakers are asking the audience to make assumptive leaps in favor of their bias, but certain cases are covered in depth. For example, Fox News correspondents produced a story that uncovered the ill effects of a bovine growth hormone made by Monsanto and used in dairy cattle. The drug makes the cattle ill, and the product ends up in the milk supply. Monsanto found out about the Fox News report and, prior to its showing, sent the reporters a letter threatening to sue them if they proceeded with the account. Fox managers also pressured the reporters to change the story. The journalists held out, but they ultimately lost their case with an appeals court ruling that news doesn't necessarily need to be the truth.

The feature isn't particularly visually stunning and plays more like a video for television than a film. In the short listing of credits there is no cinematographer or director of photography listed. Headshot interviews are interspersed with video footage edited by documentary maker Jennifer Abbot to provide imagery during narration by international singer and actor mikela j. mikael. Activist Abbot co-directed "The Corporation" with writer and video maker Mark Achbar, known for his work on the film "Manufacturing Consent: Noam Chomsky and the Media" (1992). The Canadians Achbar and Abbot previously worked together on the film "Two Brides And A Scalpel: Diary of a Lesbian Marriage" (1999).

Of particular interest to Humboldt residents: Arcata is among the many locations visited in the film. A city council debate leading to the restriction of fast food chain franchises in town is featured as a hopeful example of grass-root initiative. Among many interviewed in the film are Howard Zinn, historian and author of "A People's History of the United States", and Naomi Klein, author of "No Logo". Klein's book has been a centerpiece in the anti-globalization movement, and "The Corporation" promises to be another rallying point. Towards the end of the film, Michael Moore leads the charge by urging people to be active in stripping corporations of their abusive power. The film's website, www.thecorporation.tv/, is a portal for action. The piece won the Audience Award, World Cinema, Documentary, at the Sundance Film Festival. The film runs 145 minutes and is currently playing at the Minor Theater in Arcata.

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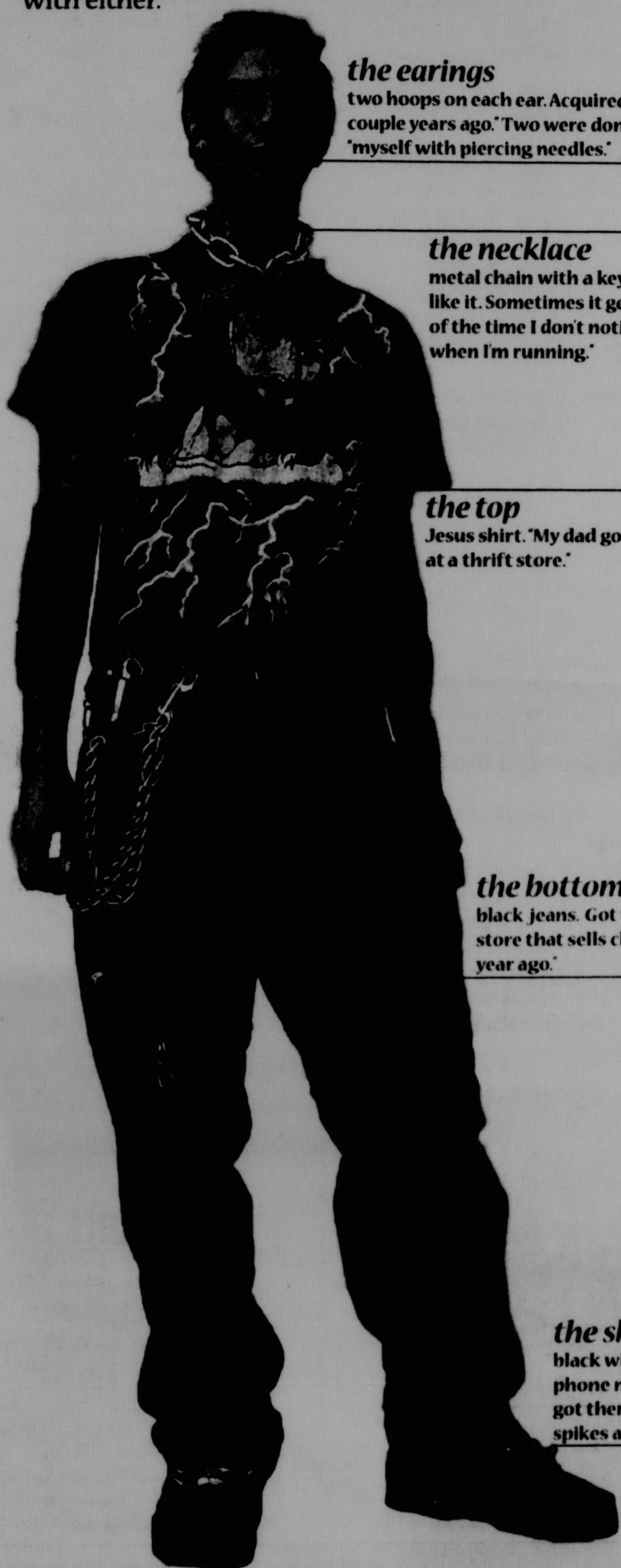


**Tim Guthrie-Lockey,**  
19, of Salmon Creek in southern  
Humboldt. Undecided (but  
planning to declare art-studio)  
sophomore of HSU. Describes his  
look as 'a little bit goth or punk,  
but I wouldn't associate strongly  
with either.'

## Humboldt Style

*looks seen around campus*

**Caley Cassidy,**  
21, justice junior on national  
exchange from Alaska. Has been  
living in Arcata for two weeks.  
Describes her look as 'changing  
from day to day—with my mood.'



### *the earrings*

two hoops on each ear. Acquired 'a  
couple years ago.' Two were done  
'myself with piercing needles.'

### *the necklace*

metal chain with a key lock charm. 'I just  
like it. Sometimes it gets heavy but most  
of the time I don't notice it much—except  
when I'm running.'

### *the top*

Jesus shirt. 'My dad got it for me  
at a thrift store.'

### *the bottom*

black jeans. Got them 'at some  
store that sells clothes at least a  
year ago.'

### *the shoes*

black with spikes and his sister's  
phone number on the right one. 'I  
got them at Big 5 and just added the  
spikes and candy wrappers.'

**the earrings**  
silver, dangling Peruvian coins found  
at a state fair in Alaska

**the necklace**  
fairy charm with colorful  
heads making up the body.  
Bought at a craft fair.

**the tops**  
gray sweatshirt and black top  
'I get most of my clothes at the  
Salvation Army—I probably got  
them there.'

**the bottom**  
blue jeans. 'I actually got  
these at The GAP.'



**the shoes**  
black and white striped shoes  
'I got these at Hot Topic for \$7.'



# I eat no meat...or animal byproducts

**Tara Apperson**  
Copy Chief

I have become a sponge. My sixth sense for absorbing knowledge and information has surfaced. That is what one tends to do when one decides to adopt a lifestyle overnight. And being vegan *is* a lifestyle.

Things are going well so far. I was sick for the first three days (I started on Monday, Sept. 30<sup>th</sup>) that I was completely vegan. I think that my body was being cleansed, and I do mean cleansed in the most literal way. I haven't really had many cravings yet, but there *have* been instances of torture.

My roommate made home-made alfredo sauce and tortellini for dinner one night. I went to a barbecue where they grilled ribs, chicken wings, and sausage. My co-editor ordered an awesome smelling pizza that I went to pick up with her, and my boyfriend tried to give me a doughnut. But it actually isn't that bad, and I am feeling good.

I've realized though, that there is a lot more to think about than whether or not I can have a certain food.

For instance, I became vegan mainly for myself, but it seems there are a lot of different reasons that people decide to go vegan. Travis Bennett, Campus representative for People for the Ethical Treatment of Animals, went vegan to boycott the exploitation and cruelty inflicted on innocent sentient beings. Bennett is a political science senior, and an animal rights activist, and said part of the purpose of becoming vegan is to "stop the suffering of

living things."

This has given me a lot to think about. I've never felt that much of a connection to animals, but the other day I was in the pet store, and I wanted to buy one of those Beta fish that you keep in a bowl the size of your fist. I couldn't bring myself to do it. I felt if I bought that little fishy, somewhere along the line another would have to replace it, and that process just seems so cruel.

I know this sounds simple, but it's actually quite complicated. Where do I draw the line? How much am I concerned about treatment of animals? Do problems exist as much as animal-rights activists say?

To be honest, it's not so much animal cruelty I'm concerned about, it's how animal cruelty affects the meat and dairy put on the shelves of the grocery stores that I shop at. What is in them?

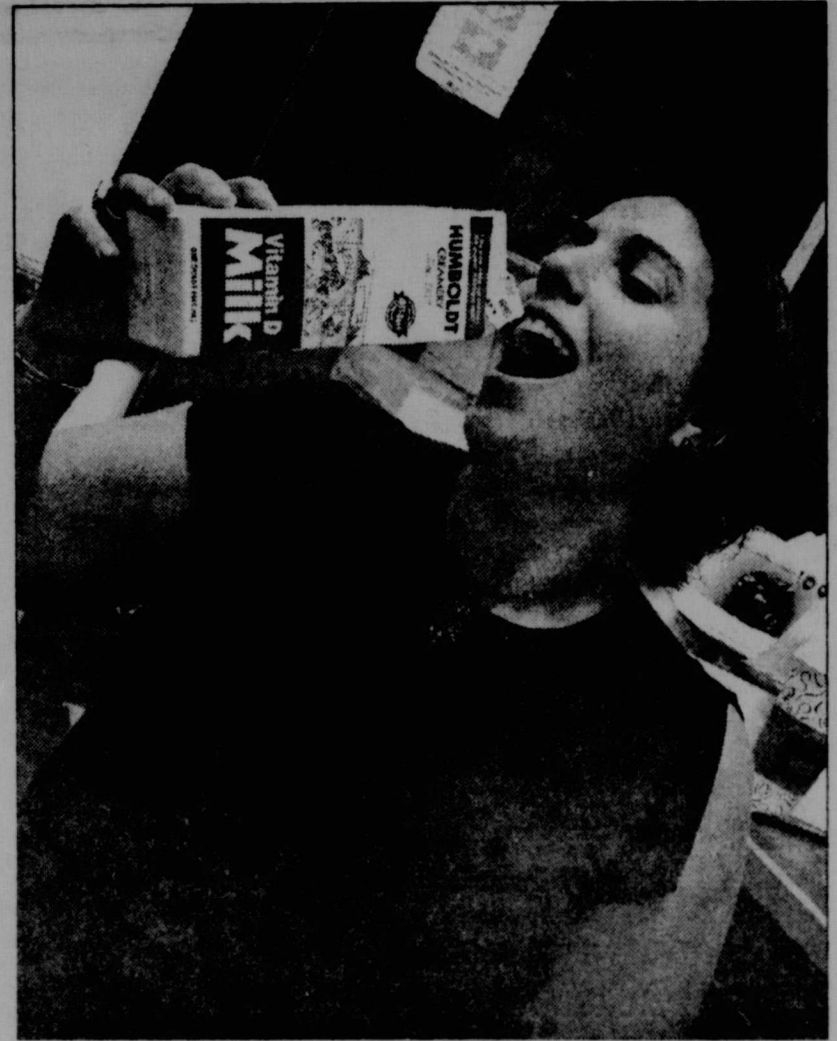
Gary Markegard, the farm advisor for Humboldt County

said conditions of dairy and meat farms are regulated, and a health inspector examines the 12 organic dairy farms, and the estimated 90 non-organic dairy farms, as well as any meat farms in Humboldt at least once a year. Markegard said any violation of regulations are remedied as quickly as possible.

I hate to be pessimistic, but a formal inspection once a year doesn't really sound like enough to me. A lot can happen in a year. Look at Vanilla Ice's career.

Markegard also said that he didn't think any animal by-products were in livestock feed—but he wasn't sure. Well let me tell you, I want to be *positive* I'm not eating meat that ate other meat, because that's asking for Mad Cow disease.

I think that my body was being cleansed, and I do mean cleansed in the most literal way.



Karen Wilkinson

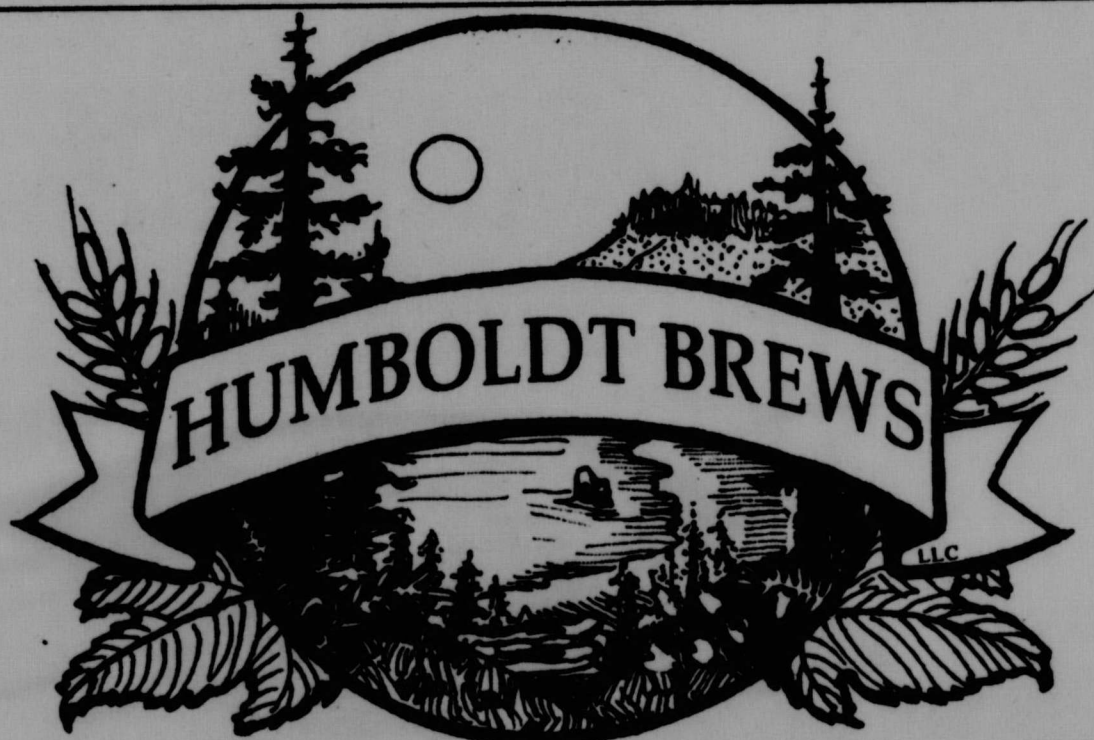
Apperson almost gives up the gig.

The "out of sight out of mind" mentality that permeates America is no longer safe in my opinion.

Although animal cruelty may not be in my immediate sphere, it's definitely something that indirectly affects me.

Markegard pointed out that consumers do have the choice to buy milk from organic dairy farms, which don't use things such as antibiotics and growth hormones, both of which are considered cruel for animals by activists, and

see VEGAN, next page



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## VEGAN: no milk

Continued from last page

both of which have been theorized to negatively affect humans.

He also cited Humboldt Creamery as not using any growth hormones (FDA approved synthetic growth hormones that mimic natural hormones found in cows are used to increase milk production). But is that enough?

Bennett said as part of his internship he plans to draw up and submit a bill with strict state laws regarding the quality of life for cows on factory dairy farms because he does not feel the animals are currently being treated well.

It has been said that some cattle end up being skinned alive, or that fecal matter can get into meat that is sold for human consumption, or that sick cows are slaughtered for meat instead of being cared for.

All of this bothers and affects me—and before I was vegan, I didn't really think much about it very much.

There are similar issues with all animals that are raised for human use, consumption, and ownership. One's level of concern and awareness is a personal choice, and I'm not quite sure what my commitment is yet.

I honestly don't plan to protest for animal rights. There are people that make their living off of raising livestock. I know some of them, but I'm not necessarily going to agree with it.

Tara Apperson can be reached at [tmapp2@hotmail.com](mailto:tmapp2@hotmail.com)

### This week's vegan recipe: Outrageous Brownies!

#### Ingredients:

- 1 1/3 cups flour
- 1/2 tsp baking soda
- 1/2 cup softened margarine
- 1 cup sugar
- 3 tbsp oil
- one 12 oz can of firm oilen tofu
- 1/2 cup cocoa powder
- 1/2 cup vanilla
- 2 cups semi-sweet vegan chocolate chips

#### How-to:

(Preheat oven to 350)

1. Combine flour and baking soda and set aside.
2. Combine margarine, sugar and oil in a food processor and process two minutes until smooth and fluffy.
3. Add tofu and process for two minutes until smooth.
4. Add vanilla and process for two minutes until smooth.
5. Add cocoa powder and process for two minutes until smooth.
6. Pour into a bowl and add chocolate chips.
7. Pour batter into a lightly oiled 9 X 12 inch baking pan. Bake for 25 minutes; check at 20 minutes.
8. Sit back and enjoy!

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# HERB'S THE WORD

*mugwort*

**Paris Adkins**  
Staff writer

**M**ugwort is used to "enhance the dreamtime" of the individual who inhales its crushed leaves, according to Julie Caldwell, owner of Humboldt Herbals in Eureka.

Locally, mugwort is primarily purchased for dream pillows. Most consumers of the herb come into Humboldt Herbals with the intention of making dream pillows that would allow one to sleep and dream.

"The intensity, vividness, and retention of the dream is what people seek [from mugwort]," Caldwell said.

Like lavender, the aroma of the plant is supposed to help increase the ability of the dreamer to remember dreams.

"After absorbing the herb it is dreamtime," Caldwell said. "There is no buzz per se, just a different reality."

The plant, an herb in the wormwood family, is about three feet or more in height with purplish angular stems. Its leaves have a dark green tint and a cotton-like surface that resembles marijuana leaves.

According to the Rodale Encyclopedia of Herbs, Europeans used to dip their feet into mugwort oil for dreams.

Versace, an Italian clothing company, uses mugwort in its newest cologne, Versace Dreamer.

LoriKim Alexander, who is acquiring a second bachelor's in wildlife biology, said that the herb is also "a part of the plant family, compositae, like arnica and tarragon, which acts as an

ant inflammatory."

In Chinese tradition, fluffy, dry leaves of mugwort are packaged like a cigar, called a moxa, lit and circled above the skin to "decongest energy blocks," as Caldwell explained.

"The School of Natural Healing" by Dr. John R. Chris, states that the herb also helps to cure the common cold by reducing fevers, inflammation and swelling, relieve spasms and nervousness, discharge urinary stones, and dispel tumors.

Associated Students President Samantha Williams-Gray, a Native American studies senior, said that the healing process works.

"I had a twisted ankle and (the mugwort) felt really good," she said. "It dried out the fluid underneath the skin."

Mugwort also works as an emmenagogue, a drug that induces the menstrual flow to help abnormal cycles become regular.

Dr. Chris suggested the leaves be combined with a pint of bruised southernwood and pennyroyal herb, both serving as hastening agents, and two pints of water. These should be brought to a boil and covered for 10 to 15 minutes before cooling and straining. The herb mixed with pennyroyal helps to create a flow of fluids within the body.

**Julie Caldwell**  
Humboldt Herbals owner

"It's interesting," Alexander said. "Back in the middle ages [doctors] would tie [mugwort] to the thigh of the woman to help aid childbirth by promoting blood flow." The flow of blood was useful in allowing the child to be pushed out.

"It can be burned as a fume against moths," said Marilyn Navarro, manager and independent distributor for My Nature Sunshine in McKinleyville.

The plant contains camphor, like wormwood and is used for parasites and pest repellent.

Because of the camphor content in the mugwort plant, My Nature Sunshine does not sell the herb.

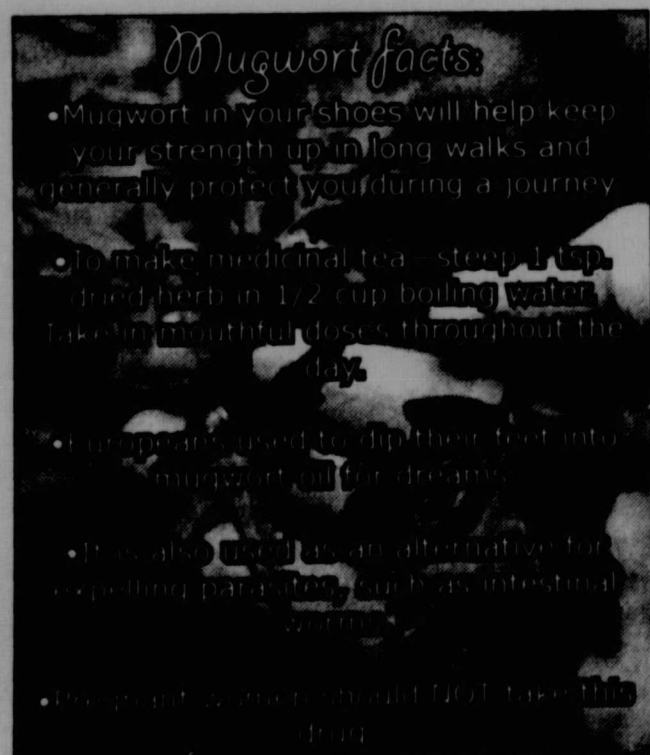
"The Rodale Encyclopedia of Herbs" stated that this plant could be dangerous," Navarro explained. "In training it's clear we don't endanger people and do not distribute herbs that can endanger people."

"It's not a hallucinogen," Navarro said. "But vivid dreams are usually a sign of poisoning—most people don't want vivid dreams."

Moonrise Herbs sells the herb at \$1.70 an ounce. The plant grows wild in North America.

However, "[Humboldt County] is not north enough for it to be prominent," Alexander said.

Paris Adkins can be reached at  
pba2@humboldt.edu



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# Green technology on the move

## CCAT house is up on blocks and waiting to roll to its new home

Patrick Brown  
Science Editor

It is a testament to its value to HSU that the Buck House was not simply torn down when it was found that part of the new Behavior and Social Sciences (BSS) building would be built upon the current CCAT grounds.

The Buck House is better known as the Campus Center for Appropriate Technology (CCAT), because unlike the other old houses spotted around campus it has been retrofitted by college students since the '70s.

Like an old vintage car in disrepair, CCAT is up on jacks, but only to be moved from its current location.

Initial despair abated when the directors learned that the contractor for the BSS building, Danco-Swinerton would use some of the \$26.5 million budget for the building to move the Buck House and give it a new basement, greenhouse, and gray-water system.

"Initially, I think the damage done to the CCAT grounds will look greater than the gains; however I know this will change in the long run," said Cecil Rogers, who was a CCAT co-director when the plans were unveiled.

In the few weeks before the house is moved, CCAT's current co-directors Elizabeth Kimbrough, Garrett McSorley, and Jeffrey Adams, look out at their yard and see just one example of change. They also see a fresh start for their old home.

It has been stripped of its herb garden as part of its "leave no plant behind" campaign this summer.

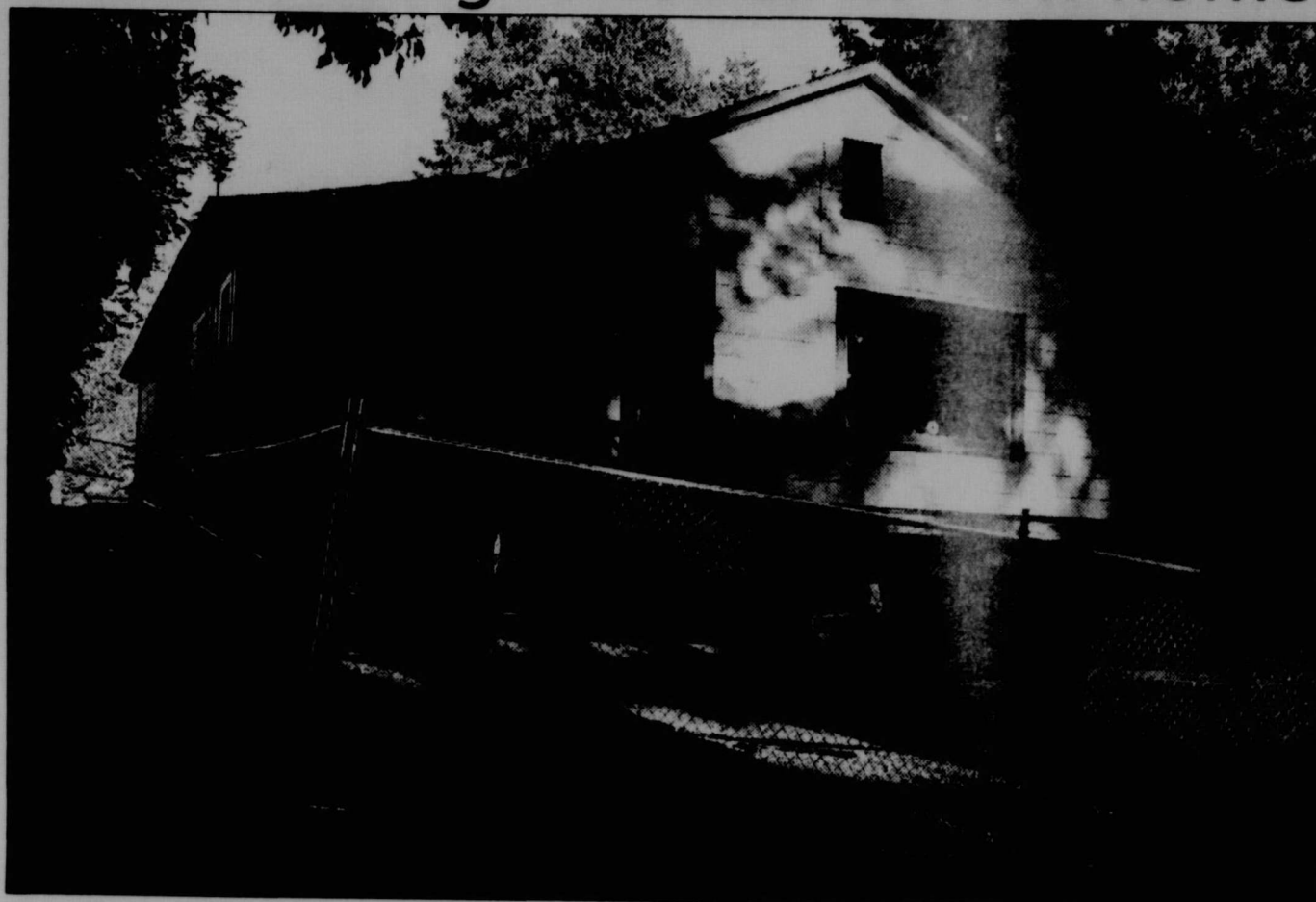
In the meantime they are doing some of the same things CCAT has been doing for years, such as holding workshops and potlucks.

The CCAT grounds, which were once full to the brim with gardens, huts, fountains, and many other things that testified to the innovation and hard work of current and past HSU students, will move to virgin soil that new HSU students can dig in and get dirty with all the appropriate technology they desire.

Danco-Swinerton plans to jack the house up on blocks and rollers so that they can move the house once to get the heavy equipment in, and once they grade the new site, move the house again in to its new location.

Part of the reason the folks at CCAT have become supportive of the move is that the new BSS building will provide a home for the anthropology, mathematics, Native American studies, philosophy, psychology, social work, sociology, and world languages and cultures departments. And it will do it CCAT style.

In addition to attempting to build to the Leadership in Energy and Environmental Design Gold Certificate standards, the toilets will all flush with water supplied by a rain catchment system that CCAT has pioneered.



The CCAT house is fenced off and waiting to be moved after its foundation is ready. Amar Georgeson

"This is a victory for all students at HSU," McSorley said last spring.

CCAT, while it deals with its own projects, also plans to be among the major players in the coming years helping spend the Humboldt Energy Independence Fund to make HSU energy independent by the predicted 2043. After students passed the \$10 per semester fee increase last semester, the chancellor's office has yet to let the fee increase take effect.

Patrick Brown can be reached at [pdbrownca@yahoo.com](mailto:pdbrownca@yahoo.com)

### Appropriate terms to know for CCAT lingo

**Appropriate technology:** a way of providing for human needs with the least impact on the Earth's finite resources.

**Gray-water treatment:** water from sinks and showers is reused for gardening after treatment in a greywater marsh.

**Bio-diesel:** renewable fuel made from hot vegetable oil with an alcohol, the only byproduct being glycerin.

## One man, two departments, one tough class

### Professor Zoellner is now the head of two science departments



Professor Zoellner teaches his chemistry 110 students. Amar Georgeson

Nick Petros  
Staff writer

If you think taking 19 units is hard, how about being the head of the chemistry and the physics department here on campus? That is what professor Robert Zoellner is doing and as hard as his job has become, his students might argue their job is tougher.

He holds the reputation of teaching one of—if not the hardest—classes here at HSU: chemistry 109.

Zoellner has been at HSU since the fall of '98 working in a chemistry department which Zoellner now heads. Zoellner has termed chemistry 109 as a "weeding out"

process for chemistry majors and other majors that chemistry 109 is a requirement such as nursing, kinesiology, engineering and biology.

Anywhere from 20-30 percent, sometimes more, of chemistry 109 students fail to move on in one try, and Zoellner readily tells this to sober his 109 students and to bolster his 110 students.

Junior environmental resources engineering major Bryce Cruce made it in one, but wouldn't go as far as recommending Zoellner to other students.

"I wouldn't not recommend him. I thought he was consistent as far as testing and grading," he said.

Rosalie Garcia, a junior molecular biology major, and Kim Phillips, a junior biology major, both had to retake chemistry 109 with a different teacher before passing.

Garcia said that Zoellner's teaching style just did not work for her.

Zoellner has never been the chair of a department before. He was given the position of head of the chemistry department last spring, then over the summer learned that he would also be the head of the physics department.

When asked how he felt about being head of the two departments, Zoellner said that it was a

see ZOELLNER, pg. 37





**Danielle Venton**  
Regular columnist

I find it a bit embarrassing that I didn't pay attention in PE when we went over the rules of games like, say, football and oh, um, baseball. Now, I have the general idea: a) the ball is rocketed hither and thither by various means; b) where it ends up determines if that was a good or bad thing. There are varying degrees of goodness and badness associated with the ball being propelled to and fro. I have no problem accepting this premise, however the rest of the particulars are a bit foggy.

This wouldn't bother me, except that I have a brother who loves baseball. If I want to spend any time with him I have to suggest something like, "Hey Bucko, wanna go to a Giants game?"

The problem is—I have such a stunted attention span when it comes to things sportsagorical—I get easily distracted and generally miss the most important developments in a game. I spend most of the time asking for explanations of the crowd's reactions.

Since my brother shows no signs of giving up baseball for plays and foreign films anytime soon, I have a vested interest in trying to find the sport at least a little bit interesting. Besides, it's our national pastime—there must be something to it.

During our last game at Pack Bell/SBC/Whateveritscalled Park we did get to see some impressive displays of prowess and force. Barry Bonds hit a home run, which instantly inflamed the crowd with excitement and pride. And a player from the opposing team broke his bat on a Giants pitch.

Idly curious about the average force of impact for a hit, a few minutes online revealed baseball as a field teeming with physics re-

## Brotherly Bonds

### Science brings interest to game for columnist

search. Physics professor Porter Johnson at the Illinois Institute of Technology good-naturedly laments: "They say two big problems in physics have resisted solution. One is the unified theory of everything that would account for all the forces in nature. The other is finding a quantitative description of the motion of a baseball through the air."

For example, wind-tunnel experiments in the '50s proved that curveballs do indeed curve. The spinning of the ball creates a difference in air pressure that pushes curveballs to the outside of the plate. When I told my brother about this he was shocked.

"Pshaw! You don't need a wind-tunnel. It's obvious that they curve. Especially with good location pitchers like Reuter."

The details of this interaction (clearly apparent at the hands of Reuter, so I'm told) have, as of yet, eluded exact modeling.

The average force of impact turned out to be more than I was expecting. Taken from my Phyx 106 book, a ball leaving the pitch-

er at 85 mph, in contact with the bat for 0.0016 seconds and leaving the bat at 130 mph has been hit with a force of 8400 Newtons. This corresponds to 1900 lbs. If we assume that the area of ball-bat contact is a little less than 2 square inches, this would mean a pressure of about 1000 lbs per square inch.

Not to see my own discipline outdone, I'd like to mention that in addition to some cool physics, there is also some pretty exciting biology going on at a baseball game. Player's reflexes and reaction times are pushed to the limits of their biological ability.

Let's say a major leaguer pitches a ball at 95 mph. If the pitcher's mound is 60 feet away from home plate the ball travels the distance in about 0.43 seconds.

Within this time the hitter must decide what kind of pitch it is, curveball, fastball, screwball, slider, knuckleball, whatever, and estimate when and where to swing. An experienced hitter will pick up cues from the body language of the pitcher and trust his

Courtesy of MindSpring.com



**Danielle spends some quality time with her brother Jeff.**

instincts for he really—literally—has no time to think.

When the ball is about halfway between the mound and the plate a batter must start the swing. The ball will arrive 250 thousandths of a second later—which is about as quick as the human body is able to react. Bat-ball contact time will be even shorter than this. Timing is crucial. A few thousandths of a second can mean a foul ball. Location of the impact is also decisive. The difference between a fly ball and a grounder is only a few millimeters difference on the bat.

It's remarkable that anything ever gets hit at all. An average of three out of ten is considered excellent. Interestingly, George Schaller, researcher in animal be-

havior, has noted that wild cats, such as lions and cheetahs, are successful in capturing their prey only about 33 percent of the time as well. So it is possible that this is a common ratio of success for animals when performing at the limits of their ability.

Coincidence? During this last game, how much of the time was I paying attention? Oh, about a third. My hope is if I can manage to keep abreast of current research going on in the field of baseball during the offseason, maybe next spring I'll have a better average.

*Bio: When not working on developing her attention span, Danielle looks at plants under microscopes at HSU. She can be reached at dav7@humboldt.*



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**Fun stats: Barry Bonds hit his 661st homer Monday for third-place on the all-time list. The left fielder is 54 homers behind Babe Ruth for second place, and 95 shy of Hank Aaron for the all-time mark of 755.**



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*Ruth Ryan, HSU Student*





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Amar Georgeson

Zoellner got a few laughs from one of his notorious bad chemistry jokes.

## ZOELLNER: Forced to multi-task

Continued from pg.35

lot of work. Zoellner doesn't directly have a background in physics, other than how it applies to chemistry. When asked about his plans for the two departments, he said that it is hard to make plans, as he is still trying to learn how to be a chair of both depts.

"I'd like to see more scholarly activity by all faculty, and I'm hoping I can facilitate that at least a little bit," Zoellner said. "It's hard to do with the faculty having a full plate themselves. The departments are understaffed and we need to hire more teachers and try to work as efficiently as possible."

When asked if he knew of any other professors that were head of two departments, he said that John Stuart is head of both forestry/watershed management, rangeland resources and wildland soils.

After sitting in on Zoellner's chemistry 110 class, it is apparent that he gives his students many chances to achieve success in his class, with options like supplemental instruction and an online chemistry skill builder. He goes to lengths to explain concepts in his class so that the students understand the material. As hard as it might seem to make chemistry an interesting subject to some he lightens it up with humor as often as he can.

He said that as an instructor there are two things that he is obligated to do: to teach well and to evaluate his students fairly. He grades all his own tests in blue ink because he doesn't like the way red ink looks. He gave me the following tips for success in his 109

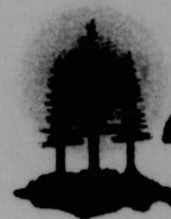
class: have a fluent math background before taking the course, come to class and don't miss the labs, study every day, do more than the minimum homework, and, lastly, get involved or form a study group that meets regularly. Zoellner likes to think that when students leave his class they truly have earned the grade that they received and know the material that they need to know to continue to the next level in their education.

You would think that with being the head of both departments and having to teach one class he wouldn't have any time to do anything else. Zoellner likes to read murder mystery and vampire novels in his spare time, and has two children that keep him occupied. He also is fascinated by computational chemistry. Which involves computers that do high-grade mathematics that would take even the best mathematicians weeks to compute. Zoellner said the technology is here at HSU.

"We have a Beowulf cluster (6 computers and 2 central processing units) here that do this. Students can become involved and even have their work presented at national conferences. My name goes second the student's name goes first," he said.

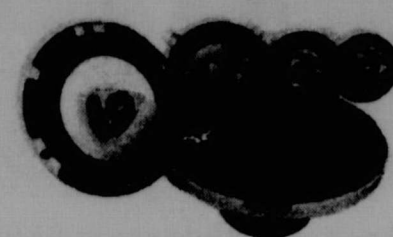
Even freshman that show interest can be pulled into this project. HSU is one of the few schools here in the nation that has this technology. Arizona State and Clemson University are two other schools that have this technology.

Nick Petros can be reached at [Irish\\_combustion@yahoo.com](mailto:Irish_combustion@yahoo.com)



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# CALENDAR

## Wednesday 08

**Agency & Volunteer Fair**  
UC Quad, HSU  
10 a.m., free  
Find out about the many volunteer opportunities. Call 826-4963 for more information.

**Welcome Back BBQ**  
UC Quad, HSU  
noon, free  
Presented by AS, University Center and HSU Dining. Vegetarian option available.

**Organic Gardening Class**  
CCAT (House 97), HSU  
11 a.m., free  
Eligible for one-unit credit. Call 826-3551 to preregister. Drop-ins are also welcome.

**Disaster Volunteer Training Class**  
Humboldt County Chapter of the American Red Cross, E & 11th St. Eureka  
6 p.m., free  
Call 443-4521 for details.

**Private Pilot Grounding School**  
Art 102, HSU  
6 p.m., \$225 (\$210 w/HSU ID)  
Basic knowledge to earn a private pilot certificate. Same class also offered on Sundays. Call 826-3357 for details.

**Courtly Art of the Ancient Maya**  
Art 102, HSU  
7 p.m., free  
A preview of the Mayan art exhibit in San Francisco.

**Hal Lowery**  
Blue Lake Casino, 777 Casino Way, Blue Lake  
7:30 p.m., free  
Free live DJ music.

**Global Funk**  
Mazzotti's, 773 8th St. Arcata  
10 p.m., \$6 (+21)  
Live jam band.

## Thursday 09

**Mathematics Colloquium**  
Siemens Hall 128, HSU  
4 p.m., free  
Pre-colloquium tea at Library 56 at 3:30 p.m. Special speaker: Dr. Jeff Haag.

**"Threads of Vision"**  
Jon Van Duzer Theater, HSU  
5 p.m., free  
An open lecture by Prof. Ellen Land-Weber on photography.

**HSU Grappling Club**  
Forbes Complex Wrestling Room, HSU  
6 p.m., free  
Meets every Mon., Tues. and Thurs. Call 826-9761 for details.

**Beginning Arabic I**  
Siemens Hall 117, HSU  
6 p.m., \$110 (+\$36 for credit)  
Eligible for one-unit credit. Learn to write and read Arabic in a month. Taught by native speaker Mohamed Jammali.

**Ladies Night w/ DJ Leonard**  
Blue Lake Casino, 777 Casino Way, Blue Lake  
7:30 p.m.  
Karaoke night for ladies.

**DJ Brooklyn Science**  
Rumours, 415 5th St. Eureka  
9:30 p.m., \$3  
Ladies night w/ a DJ.

**Highgrade Sound w/ Selecta Prime**  
Mazzotti's, 773 8th St. Arcata  
10 p.m., \$6 (+21)  
Dance hall reggae w/ DJs.

## Friday 10

**Guided Tour of CCAT**  
CCAT (House 97), HSU  
1 p.m., free  
Find out how you can conserve energy, resources and money.

**Trinity Tribal Stomp**  
Trinity County Fairgrounds Hayfork (call 530-623-2656)  
3 p.m., \$60 (\$50 adv), free for children under 12  
Arts & crafts, music, free camps, vegetarian food, fireworks etc. Ends on Sunday, Sept. 12. Sunday only ticket is \$25.

**3rd Annual Multicultural Convocation**  
Kate Buchanan Room, HSU  
4 p.m., free  
Meet the staff of the Multicultural Center. A buffet of multicultural foods is offered.

**Arts Arcata! - ShinBone**  
Arcata Exchange, 8th & H Streets  
6:30 p.m., free  
Blues and R&B by ShinBone.

**The Crash Engine**  
The Placebo, 11th and H St. Arcata  
7 p.m.  
A four-piece melodic rock-core band from Eugene, Ore.

**Democracy Dance Party!**  
Democracy Unlimited, 1402 M St. Eureka  
8 p.m., \$5  
Featuring music by the E.L.F.S. Dress up to express yourselves in the costume contest.

**Que la Chinga w/ The Lowlights**  
Rumours, 415 5th St. Eureka  
9 p.m., \$2  
Live punk and rock music.

**Catie Curtis w/ Curtis Thompson**  
Mazzotti's, 773 8th St. Arcata  
10 p.m., \$10 (+21)  
Additional \$5 for post-show DJ Brooklyn Science after midnight.

## Saturday 11

**Public Field Trip to Hiller Park, McKinleyville**  
Hiller Parking Lot  
8 a.m., free  
See the shore pines and willows along the creek and the water treatment plant. Call Kerry Loss at 839-4365 for details. Presented by Redwood Region Audubon Society.

**Paddle the Mad River Slough**  
Mad River Slough Bridge  
9 a.m. (8:45 at the Natural History Museum to carpool)  
\$45 (\$40 members), \$20 w/ own boat (\$18)  
No experience necessary. Bring drinking water and wear layered clothes. Call 826-4479 for more.

**Bargain Lovers' Weekend**  
The Victorian Village, Ferndale  
9 a.m., free  
More than 100 different sale locations offering great prices and a variety of new and used merchandise. Call Ferndale Chamber of Commerce at 786-4477. Ends on Sunday, Sept. 12.

**Tour of the Arcata Marsh**  
Interpretive Center, South G St. Arcata  
2 p.m., free  
A 90-minute walk around the marsh offered by Friends of the Arcata Marsh (FOAM).

**Salmon Stick BBQ**  
Clark Historical Museum, 240 E St. Eureka  
4:30 p.m., \$17.50  
The meal includes salmon, beans, salad and fried bread.



courtesy of www.mingandfs.com

**Ming + FS, the drum and bass duo from New York City, will blast their genre-crushing beats on Sept. 12 at 8 p.m. in Kate Buchanan Room on HSU campus.**

**Lance Band**  
Blue Lake Casino, 777 Casino Way, Blue Lake  
9 p.m., free  
Free live classic rock.

**Bump Foundation**  
Mazzotti's, 773 8th St. Arcata  
10 p.m., \$5 (+21)  
Funk band live.

**Walking Bicycles w/ The Blue Dot**  
The Alibi, 744 9th St. Arcata  
10:30 p.m., (21+)  
\$3 + \$1.75 for pints of Oly  
Arcata indie pop and 1960s garage pop from Mendocino.

## Sunday 12

**Public Field Trip to Humboldt Bay National Wildlife Refuge**  
Wildlife Refuge entrance, Salmon Creek Unit  
9 a.m., free  
Call 822-3613 for details.

**Tour of the Eel River Slough & Cock Robin Island**  
Meet at Arcata Community Pool, 1150 16th St. Arcata  
9 a.m., \$45 (\$33 w/ HSU ID)  
Registration deadline: Sept. 8  
Call 826-3357 to register. Includes basic kayaking instruction.

**Humboldt Folklife Society**  
Muddy Waters, 1603 G St. Arcata  
noon  
Jam session w/ a bluegrass band.

**Robert Walter's 20th Congress, Ming & FS w/ Hamsa Lila**  
Kate Buchanan Room, HSU  
8 p.m., \$17.50 (\$12.50 adv) w/ HSU ID: \$12.50 (\$10 adv)  
AS presents instrumental jazz-funk, remixed "junkyard" sound and North African style trance.

**The Lowlights**  
The Alibi, 744 9th St. Arcata  
10:30 p.m., (21+)  
\$2 + \$1.75 for pints of Oly  
Their final Sunday appearance.

## Monday 13

**Holographic Repatterning Seminar**  
Moonrise Herbs, 826 G St. Arcata  
6:30 p.m., free  
A free seminar on a fun and powerful healing system.

**Knots Seminar**  
Nelson Hall East 120, HSU  
7 p.m., \$9 (\$6 w/ HSU ID)  
Learn how to tie basic knots valuable for everyday uses.

## Tuesday 14

**Wu Style T'ai Chi Class**  
Hwa Rang Do Academy, Sunny Brae Shopping Center  
9:15 a.m., \$96 (\$180 to attend twice a week)  
The fee covers 12-week class session. Beginners welcome. Advanced classes are also offered. Call 822-6508 for details.

To see your event listed in this calendar, e-mail the date, time, price, location and a short description of the event to [thejack@humboldt.edu](mailto:thejack@humboldt.edu) with a title "calendar event."



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• Continuing: Tues. 7:15 pm Thurs. 9:15 am  
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